

# KEN'S MOON [Apollo UFO Secrets] and Ken Johnston at Roswell [July 2016]

September 24, 2016 // Jim Oberg // FINAL

- “Ken’s Moon” ebook
- Donation to Roswell UFO Museum
- YOUTUBE discussion; Russian news media loves it
- Associated Press reports Johnston’s claims verbatim
- Skeptical blog responds
- “Anomaly photos” easily debunked
- Johnston denounces response, refuses answering
- Fact-checking Johnston’s claims
- Roswell UFO Convention July 1
- Book reviews

# Conclusions to be demonstrated

- The images from Johnston's collection do not provide any compelling evidence of any extraordinary lunar activity.
- None of the images or testimony provide compelling evidence of any NASA or other deceptive manipulation or coverup of actual discoveries.
- Claims of Johnston's participation in such activities are based on his own say-so, which in other crucial space program issues can be shown to be exaggerated beyond recognition, or entirely imaginary.
- Disbelief in the accuracy of his narratives cannot be construed to imply any deliberate deception on his part.

# "KEN'S MOON"

3-Book Series

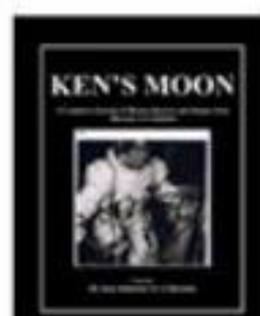
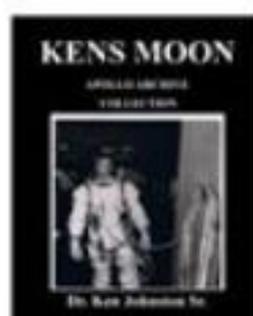
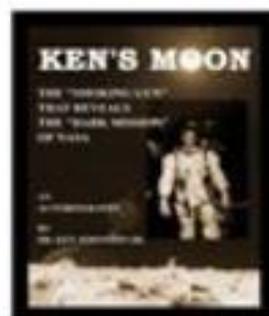
BY Dr. Ken Johnston Sr.

**NASA WHISTLEBLOWER BOOKS**

**SPECIAL UFO FESTIVAL PRICE  
\$20 CASH FOR ALL THREE ON CD  
SIGNED BY KEN**

**NO CHECKS PLEASE  
CREDIT/DEBIT CARD GO ONLINE  
THIS WEEK FOR  
SPECIAL UFO FESTIVAL PRICE AT:**

**[KenJohnstonMedia.com](http://KenJohnstonMedia.com)**



# Assessing Ken Johnston's more controversial statements – not his character



- Genuine military veteran [USMC]
- Genuine Apollo program veteran
- Kindly, generous human being
- Motivator of youth to aerospace careers
- Space program enthusiast
- Inspiring speaker
- Bold dreamer
- Earth-shaking claims and accusations that do **not** stand up to rigorous checking

# KEN'S MOON

THE "SMOKING GUN"  
THAT REVEALS  
THE "DARK MISSION"  
OF NASA

AN  
AUTOBIOGRAPHY

BY  
DR. KEN JOHNSTON SR.



**BLURB: “The story of Ken Johnston’s archive of historic NASA photos and his decision to go public with evidence of the manipulation of those images from the Apollo moon missions is the stuff of legend in the alternative history community. The basic story is that Ken discovered a disturbing situation in the secret halls of our hallowed space agency. At the Lunar Receiving Laboratory, Ken was the Director of the Data and Photo Control Department, responsible for all the photographs and data generated by the contributing scientists from around the world....”**

<http://www.kenjohnstonmedia.com/>

# “The Narrative”

- <http://www.kenjohnstonmedia.com/>
- The story of Ken Johnston’s archive of historic NASA photos and his decision to go public with evidence of the manipulation of those images from the Apollo moon missions is the stuff of legend in the alternative history community.
- The basic story is that Ken discovered a disturbing situation in the secret halls of our hallowed space agency.
- At the Lunar Receiving Laboratory, Ken was the Director of the Data and Photo Control Department, responsible for all the photographs and data generated by the contributing scientists from around the world. ...

# continued

- One day, Ken enters the room where he sees strange activity.
- Given that he feels a sense of responsibility for the integrity of the NASA collection, he inquires as to what is going on. He spoke with several people who called themselves “strippers” because they were stripping out details in lunar images that might be hard to explain.
- That day, they were at the task of painting out the stars in particular lunar images. The unusually lame excuse given was that the stars in the lunar sky would “confuse people.”
- This was alarming for Ken to discover. He found out also that “smudging out” anomalies on images was commonplace.

# Continued 3/3

- Ken's story could be counted as a minority report in NASA's branded panorama of American heroics. The US Government and the American people had allocated significant financial and other resources toward the goal of reaching the moon at the behest of our young President Kennedy. The idea was to see what was there, to share that information to the world, and elevate the knowledge of mankind.
- To discover that the artifacts of that effort might have been manipulated was highly disappointing. It is this scenario being asserted by Ken Johnston, the very human being, who at one time, had watch over the chain of evidence. Ken saves, for his personal work profile, a set of photo prints that become "Ken's Archive", now a legendary legacy, here now presented to the public.

# Bret Sheppard foreword to Ken's Archive...

Afj-info@Ntlworld .com c. His integrity is impeccable and what he has said about our space images is the truth . I have never met anyone more dedicated to the space program. All he has ever done his entire life is proudly serve our country, with honor for all who have also served. He worked with NASA as a civilian astronaut consultant pilot with over 3000 hours testing the LM in the vacuum chambers and teaching many of our Lunar astronauts how to fly it surface safely. He worked at the Lunar Receiving Lab and was put in charge of organizing and cataloging most of our lunar imagery and lunar samples .

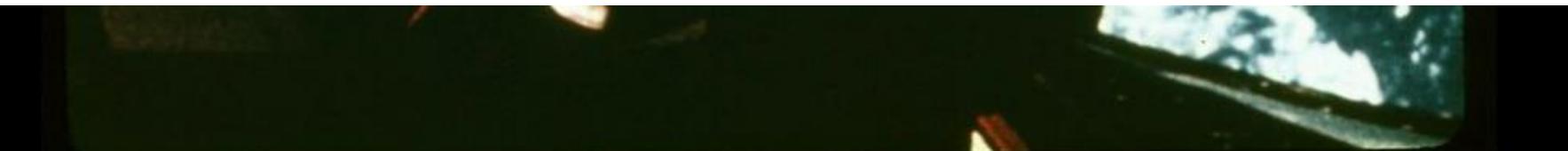
## REALITY CHECK

Grumman records do not show any vacuum chamber runs involving Johnston. Johnston's job never involved instructing astronauts on anything...  
...especially "flying", which was a task Johnston was not qualified to perform. Johnston never had ANY responsibility for lunar samples except mailing them. Johnson never 'organized and catalogued' lunar imagery, he used copies of it.

# Sloppy pot-pouri of old pix – Page 25, 26



These pictures show the earth from Buzz Aldren's window of Gemini XI. Looking at the docking shroud of the Agena after they had started the engine and been boosted to over 740 nautical miles above the Earth.



Gemini XII with Astronaut Edwin E. (BUZZ) Aldrin completing the longest EVA recorded by a human to that date.

# NASA Whistleblower Ken Johnston donates copies of Apollo missions archive to Roswell UFO Research Center

By Karen Christine Patrick // June 3, 2016



# Press release, page 1 of 4

- **Roswell, NM - Dr. Ken Johnston Sr, whistleblower and witness to the image manipulation at NASA in Houston during the Apollo days, is donating a copy of his book series, "KEN'S MOON." The three-book series includes the archives of Apollo mission photos he obtained during his tenure working at the Lunar Receiving Lab in Houston, Texas at the Johnson Space Center. Included in the donation is other information about Ken Johnston and video clips of interviews he has done over the years, including a BBC TV program that was filmed at the Smithsonian.**

**Ken's archives has been of interest to researchers for decades because of the interesting artifacts and anomalies that have been found on these early-edition lunar photographs.**

**Johnston was interviewed in the made-for-tv movie, "Aliens on the Moon" on the Syfy channel that aired in 2014.**

# Press release, page 2 of 4

- **Johnston's books and archives are being donated to the International UFO Museum & Research Center in Roswell, New Mexico. The city of Roswell has embraced its place in the history of UFOs and has become a gathering place for people interested in ufology and extraterrestrial life. The UFO conference held 4th of July weekend, brings in top-level researchers and speakers. The growing collection of material for research into ufology at the center is world reknowned.**

**What makes Ken Johnston's archive particularly interesting to researchers is because it was created right during the busy days of the Apollo missions. Most researchers today only have access to the current database of images that are in electronic format. Researchers have noted, there are significant differences between images in Ken's archives and what is available to the public. Johnston is an eyewitness to NASA personnel scrubbing out details of photos and painting over the stars in the sky.**

# Press release, page 3 of 4

- **When Johnston was working at the Lunar Receiving Lab at the Johnson Space Center, for reasons that have never been adequately explained, NASA officials ordered the destruction of five full sets of **the irreplaceable photos** of the missions that had been kept for use and study by scientists and NASA employees.**

**Johnston argued with his boss because he thought that the extra sets of photos could be shared with universities and scientific institutions. Because his boss expressly stated, “I don't care what you do, just get rid of them,” Ken had found his loophole for keeping two sets, one set that he gave to a university has all but disappeared, The other he kept for his own records. Three sets of photos went into the dumpsters behind the building as ordered. He's kept this set over many years and shared them with various researchers.**

# Press release, page 4 of 4

- In 2015, Johnston met with researchers Bret Colin Sheppard and Karen Christine Patrick of the Lunar Anomaly Research Society, a group on Facebook. Members of the group study artifacts and anomalies found in lunar photographs including ancient structures, modern technology, and UFO craft seen on the moon. ([Facebook.com/groups/LARS.PUBLIC/](https://www.facebook.com/groups/LARS.PUBLIC/) )

Johnston, Sheppard, and Patrick became Team “KEN’S MOON” named after the book series. Together, they put the information into ebook format which has now been published as Ken’s autobiography, a catalog of mission reports, and the photographic archive. These are all available on the website [KenJohnstonMedia.com](http://KenJohnstonMedia.com).

In thinking of the different ways to preserve this material, one day it occurred to the team that it would be an excellent idea to donate a set of copies of the books to the International UFO Museum and Research Center in Roswell, New Mexico so that the archives could be available to patrons of the research center, on permanent display.

# Controversial claims

- “There are significant differences between images in Ken’s archives and what is available to the public. “
  - Skeptics say the only differences are degradation of Johnston’s images in storage and through sloppy scanning
- “Johnston is an eyewitness to NASA personnel scrubbing out details of photos and painting over the stars in the sky”
  - Skeptics point out that stars are too dim to even register in images f-stopped for sunlit lunar surface
  - Skeptics point out that the NASA images are consistent with imagery from probes from the US DoD, Europe, Japan, China, India, and the super-high-res Lunar Reconnaissance Orbiter now in operation
- “NASA officials ordered the destruction of five full sets of the irreplaceable photos of the missions that had been kept for use and study by scientists and NASA employees.”
  - Skeptics point out that Johnston, as a shipping clerk, only used images provided him by the Photo Lab, where all images remained safely archived.
  - Skeptics point out that scientists seeking lunar images went to the Photo Lab [and later, the Lunar Science Institute], not the Lunar Receiving Laboratory, which had no function for imagery distribution except with soil samples. All images from Johnston’s collection still exist in NASA databases now on-line.

# NASA 'whistleblower' gives photos to Roswell's UFO Museum

[Associated Press](#) June 7, 2016, 11:41 am

- ROSWELL, N.M. (AP) — A former National Aeronautics and Space Administration **consultant pilot** who says photos and films from Apollo missions were doctored has donated material to Roswell's UFO Museum.
- The Roswell Daily Record reports Ralph Kennedy Johnston, Sr. gave last week digital copies of his three books to the International UFO Museum and Research Center.
- Johnston says he has not donated the material to other institutions, although some copies of some photos are available online.
- Johnston, a **former trainer of astronauts** and Belen resident, has said he saw NASA staff painting details out of lunar photos from Apollo missions. He believes the photos pointed to evidence of extraterrestrial activity on the moon.
- Johnston was later **fired from NASA**. The agency has denied any existence of life on the moon.

# Oberg letter to Associated Press

I'm sorry you were taken in by the heroic tall-tale telling of local New Mexico legend [and honorable inspirer of young people for aerospace careers] Ken Johnston about his role at NASA during Apollo and the UFO secrets he is whistleblowing on.

He never was a pilot of any kind for NASA [he dropped out of Navy flight school], he never purged the NASA moon photo files [he was a shipping clerk], he never was responsible for training astronauts, he never was 'fired' [he resigned from a volunteer outreach position years later when challenged over academic credentials he claimed questionably based on a mail-order diploma mill 'certificate' from a non-existent 'seminary'].

There are no secret NASA pictures of alien moon bases, either. Half a dozen other countries have sent mapping probes around the moon, two dozen men have been there, and it's just rocks.

He's a sweet guy in his emeritus years who spins marvelous yarns to please his listeners [while accusing astronauts and scientists of falsifying important discoveries] -- just no need for anyone to believe the stories without careful checking [a principle that applies to ALL of us].

<https://www.youtube.com/watch?v=sIV19IItZbs&feature=youtu.be&t=8>



Search

SMOKING GUN APOLLO PHOTO OF ALIEN BASE FORMATION ON THE MOON AND MORE...



0:11 / 10:02



FINAL PROOF? Alien Base Formation In Apollo Moon Photo & More!  
6/6/16



secureteam10

 439,488

200,562 views

 Add to  Share  More

 2,824  350

# SECURETEAM10's video of Johnston's book

**APOLLO PHOTOGRAPHS OF  
"ALIEN MOON BASE" [LEFT]  
"ALIEN DISH ANTENNA" [BELOW]**



# YOUTUBE fan mail

- [Revolutionary93](#) [june 9]
- Holy s^^t these comments though. Depressing really. Disinfo agents out in force these days, willing and unwillingly.
- [den dias](#) [june 7]
- WHY IS THIS NOT ON EVERY TV CHANNEL IN THE WORLD
- [Xthebiggeekx](#) [june 7]
- AWESOME video Tyler! WE DEF HAVE A SMOKING GUN!KEEP UP THE GOOD WORK!
- [TBull Cajunbreadmaker](#) [june 8]
- Am I the only one seeing all what else is in this video? I see a huge craft sitting right under the flashing light when it is in the air before it drops. I can see rectangular buildings, a cone like a satellite dish that looks like it would be made by Fred Flintstone. It looks like it is made of rock **or at least camouflaged to look like the surface rocks**. I think there are a lot of things on the moon that are **camouflaged in this way**.
- **Gary McKinnon [june 8]**
- **Good stuff, Bret has found lots of anomalies.**

# Civilian Astronaut Consultant Pilot Ex NASA Contractor Reveals Private NASA Image Archive

Jun 18, 2016



The image shows a YouTube video player interface. At the top left, there is a "DVD 3.0" label and the YouTube logo. To the right is a search bar with the word "Search" inside. The main video area displays a Skype call. On the left side of the call is a large video of a man in a blue flight suit, identified as a civilian astronaut consultant pilot. On the right side, there are two smaller video windows: the top one shows two men, and the bottom one shows a man wearing a headset and a dark jacket, with his hands clasped in front of him. The Skype logo is centered between the two smaller windows. Below the video player, there is a white box containing the video title: "Civilian Astronaut Consultant Pilot Ex NASA Contractor Reveals Private NASA Image Archive". To the right of this box are icons for Creative Commons (CC), settings (gear), full screen, and a share icon. Below the title box, the video title is repeated: "Civilian Astronaut Consultant Pilot Ex NASA Contractor Reveals Private NASA Image Archive". At the bottom left, there is a copyright notice "2014 ©" and a small thumbnail for "Mars Moon Space Tv".

<https://www.youtube.com/watch?v=VU1GgsCh0FI&feature=youtu.be&t=5>

From <http://www.marsmoonspace.com/>

- Ken Johnston (Civilian Astronaut Consultant Pilot at the Apollo program). Had for decades been hiding some untouched pictures from various Apollo missions. Now they all being released to the public.

Meet see and hear Ken Johnston in 15 minutes with Mars Moon Space TV together with Bret Colin Sheppard (Photographic Analyst) telling why he disobeyed his orders while working for NASA.

See some of the anomalies pointed out by Bret Colin Sheppard.

- My name is Thomas Mikey and I am founder of this site, as well as the Facebook group Mars Moon Space Photo Zoom Club ([MMSPZC](#)). One of my biggest interests is the universe, and if there is life out there. Personally, I believe there is life everywhere out there.



# Direct quotes from Johnston

<https://www.youtube.com/watch?v=VU1GgsCh0FI&feature=youtu.be&t=5>

- 3:20 kj: “I was director of the data and photo control lab... I had a top secret clearance at the time” == JO: Previously he only claimed “department” [small ‘D’ meaning his desk in one corner of the office]; no record of him ever having [or needing] a TS clearance.
- 10:01 KJ: “At the very near end of the Apollo program we had people from the government who came to our homes and ask if we had any materials, books and materials, and they confiscated them, took those all back ...” == JO: New memory, no trace of ever claiming this before. No other Apollo program veteran has any memory of this
- 11:00 “I was warned about not talking too much.” == JO: New memory, no trace of ever claiming this before.

# Interview with Karen C. Patrick and Bret C. Sheppard [Johnston's research associates]



<https://www.youtube.com/watch?v=1ptulBXxN-U>

# Bret Sheppard, artist and moon anomalist

- **“Just about everybody who looks at it says it’s just a rock, or something, but I KNOW better. It looks like lunar ruins...”**
- “LRO [Lunar Reconnaissance Orbiter] images are CGI and I do not consider them valid.” [http://lunar.gsfc.nasa.gov/]
- [to Oberg] “Move on to another target you've been hired to trash. Everyone knows that is your job.”
- [to Oberg re Johnston space career records]: “You have probably made sure his documents are missing from NASA's history.”
- “A guy like Ken doesn't have to justify himself and what all he did for the Space Program to fools like you that only want to ride his coat tails [sic!] of fame by attacking him.”
- [on UFO sightings on space flights]: “Buzz Aldrin recanted his story in a way, but he was the only one who did.... Just about all Astronauts saw something they couldn't explain away.”

# Russian press loves the story

## База инопланетян на Луне — экс-сотрудник НАСА шокировал мир, выложив фото

7 июня 2016 - 19:20



Бывший сотрудник NASA шокировал весь мир, когда выложил новое фото из своего личного архива. Он показал базу инопланетян, которая расположилась на Луне. Кен Джонсон опубликовал снимок с

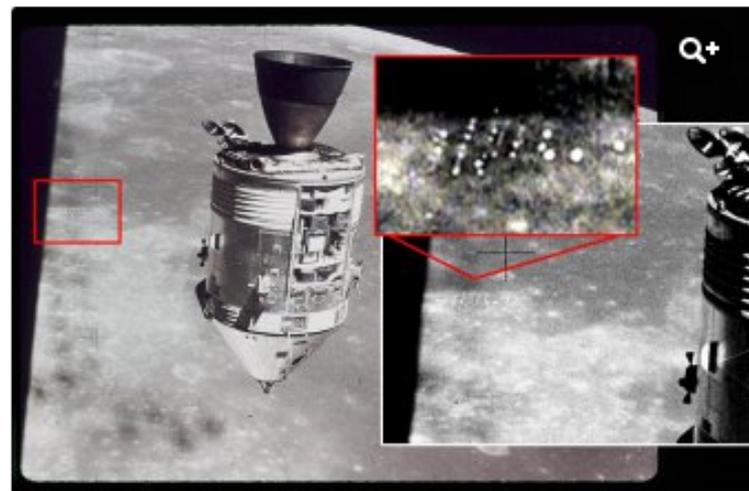
<http://novayagazeta-ug.ru/news/u4949/2016/06/07/136131>

Кен Джонстон = Ken Johnston  
[misspelled without the 'T']

<http://planet-today.ru/stati/neobychnye-yavleniya/item/43027-byvshij-sotrudnik-nasa-predstavil-snimok-s-lunnoj-bazoj-inoplanetyan>

## Бывший сотрудник NASA представил снимок с лунной базой инопланетян

Понедельник, 06 Июня 2016 08:40



Бывший сотрудник NASA Кен Джонсон представил новую фотографию из своего частного архива. На ней изображен модуль миссии «Аполлон» над поверхностью Луны, на которой видна база инопланетян (смотрите видео ниже).

Снимок был сделан астронавтами с космического корабля во время отделения модуля и засекречен на многие годы, как и многие другие фотографии, полученные во время всей программы «Аполлон», на которых были зафиксированы загадочные сооружения на поверхности Луны, а также НЛО самых разнообразных форм и размеров. Эти фотографии было приказано уничтожить, однако Кену Джонсону удалось сохранить некоторые из них.

YOU HAVE AWS

ORIGINAL REPORT – Most subsequent reports derive from this, often with additional fanciful ‘alien moon base’ stock images

# [“Planet-Today” translated by Oberg]

- A former employee of NASA Ken Johnson has presented a new photo from his private archive. It depicts the Apollo command module above the lunar surface, on which is visible an extraterrestrial base.
- The image was taken by astronauts from the spacecraft during the separation of the module and **kept secret for many years, like many other photographs taken during the entire "Apollo" program**, in which were recorded mysterious structures on the surface of the moon as well as UFOs of a wide variety of shapes and sizes . **These photos were ordered to be destroyed**, but Ken Johnson managed to save some of them.
- On the photos presented, on the left side of the module are clearly visible bright spots, lined up in a few straight lines, which on closer inspection turned out to be lights and circular structures of unknown origin. This picture will serve as another proof to confirm the numerous theories and assumptions about **the existence on the Moon of bases of extraterrestrials.**

## Видео: Экс-сотрудник NASA обнародовал снимок лунной базы инопланетян

07 Июня 2016 // Прочитано 561 раз



Уфологи предположили, что внеземная цивилизация уже колонизировала Луну.

Бывший сотрудник NASA Кен Джонсон опубликовал в интернете снимок лунной поверхности. На снимке изображен модуль миссии «Аполлон», а на заднем фоне видна поверхность Луны. На спутнике Земли можно рассмотреть несколько точек, которые походи на строения. Уфологи выдвигают версии, что на снимке обнаружены секретные базы инопланетян. Родство со своеобразным «городом» инопланетян точкам придаёт тот факт, что большая их часть расположена достаточно ровными параллельными рядами.

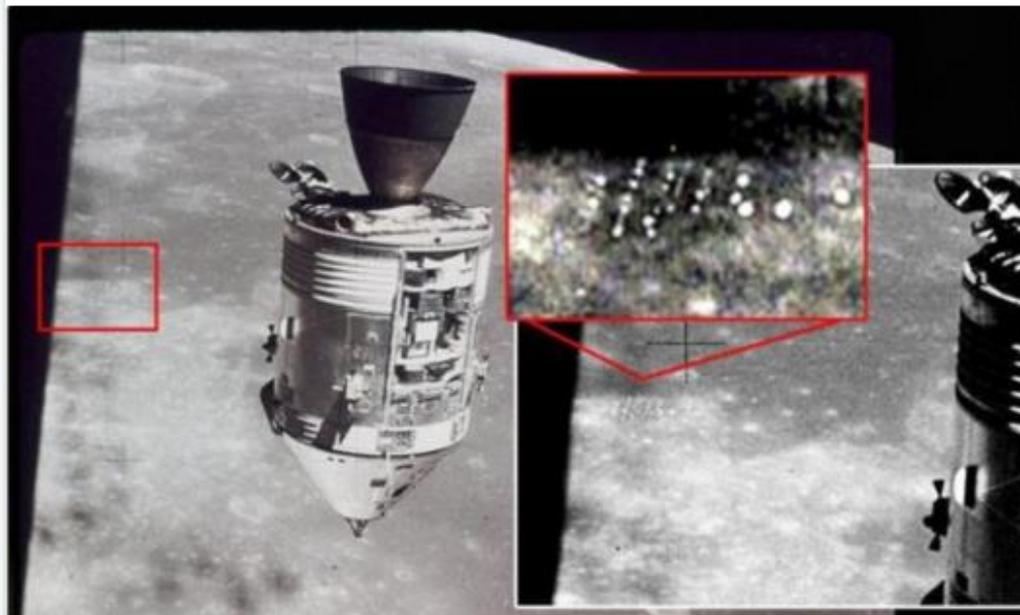
# KEN JONES [SIC!]

Сотрудник NASA сфотографировал лунную базу инопланетян

07 Июня 2016, 15:17 1159

<http://news.ya42.ru/feed/show/id/27178908>

Бывший сотрудник Национального управления по воздухоплаванию и исследованию космического пространства (NASA) Кен Джонс рассекретил лунную базу инопланетян, построенную на спутнике Земли.



# MORE...

# THE SKEPTICS STRIKE BACK

## The Emoluments of Mars Mocking pseudoscience since 2008

THURSDAY, JUNE 9, 2016

### Ken Johnston and truth

Ken Johnston, the former Brown & Root employee who worked under contract in the Lunar Receiving Laboratory, **put out a press release** six days ago. The occasion was so minor that I forgive myself for not having noticed it at the time. The release merely noted that Ken generously donated a copy of his self-published triple-book *Ken's Moon* (plus an additional multi-media package) to the Roswell UFO Research Center.

This 650-word text was written, not by Johnston himself but by Karen Christine Patrick — Ken's editor and co-host of an internet radio show specializing in ufology and exopolitics. It's pretty clear that KCP is not God's gift to the technical writing profession — we see *"The the three-book series includes..."*, *"Ken's archives has been of interest..."*, *"world reknowned"* [sic in all cases, it goes without writing], plus other minor solecisms.

<http://dorkmission.blogspot.com/2016/06/ken-johnston-and-truth.html>

#### ABOUT ME



 **expat**

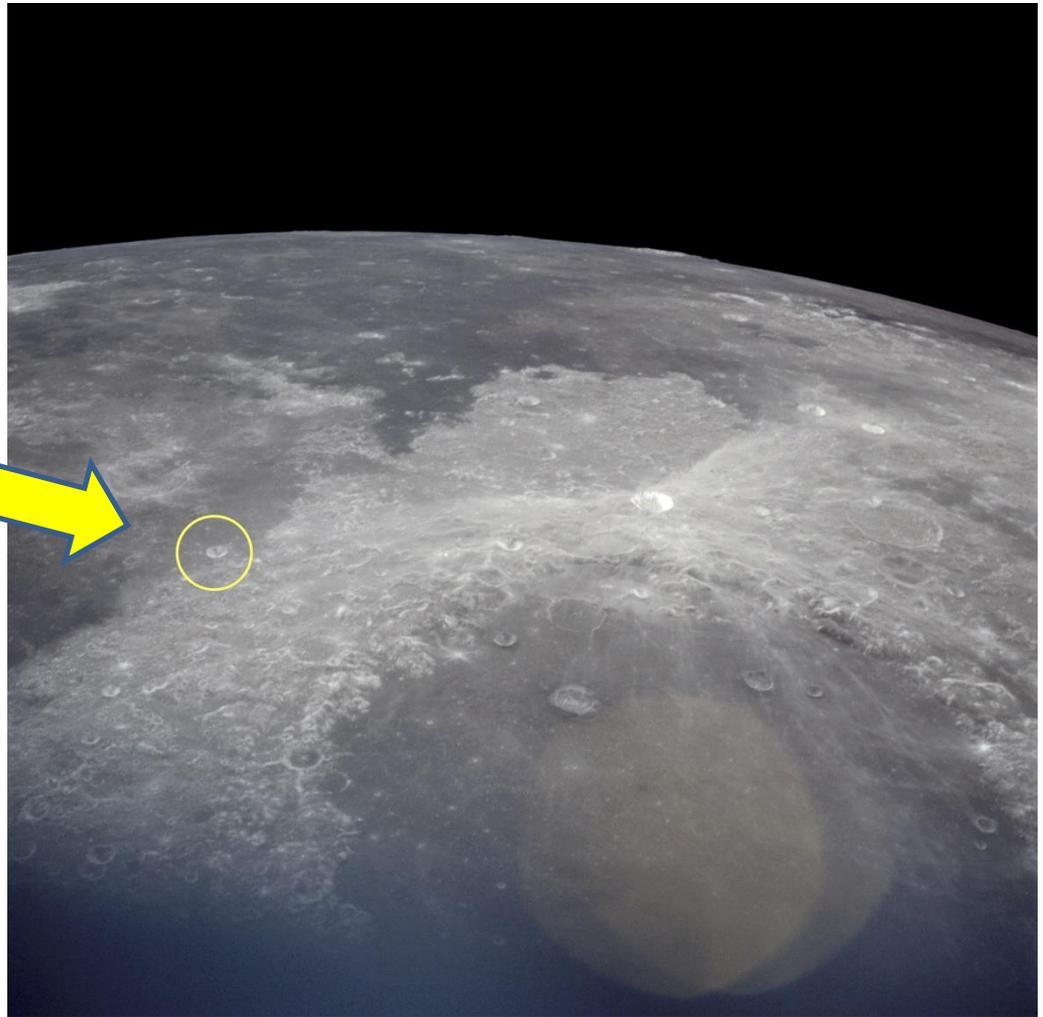
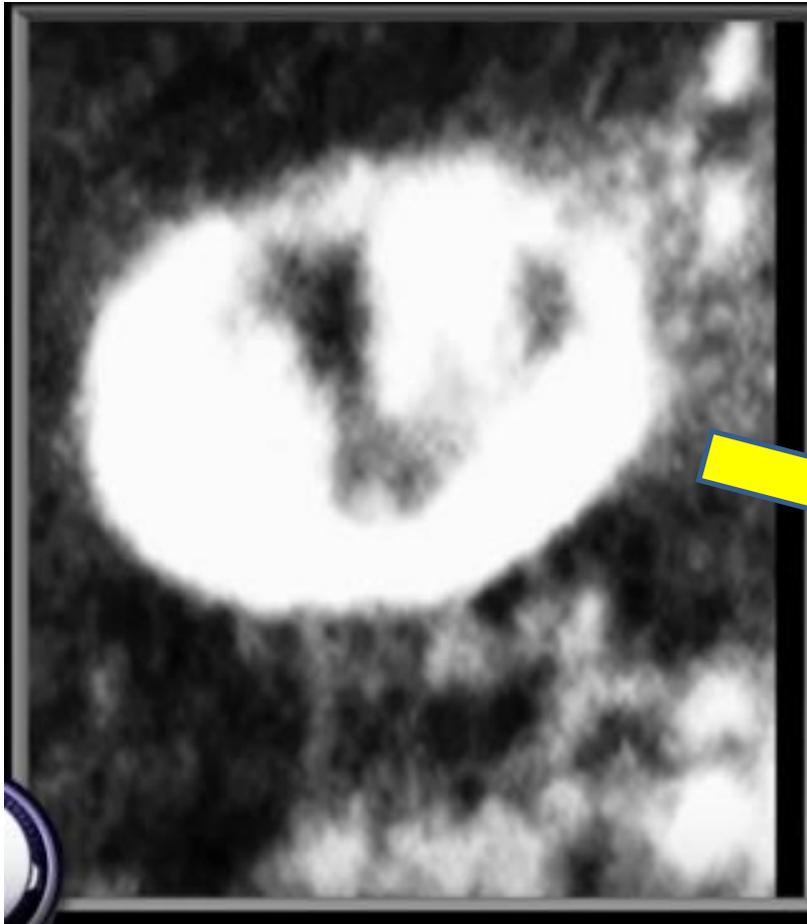
I have some expertise in the fields of spaceflight, oenology, and certain outdoor games

# Alleged lunar surface anomalies

- 1 -- “Dish antennas”
- 2 -- Soaring glass structures in the sky
- 3 -- Alien ruins – statues, walls, structures
- 4 -- Alien ‘moon base’
- 5 – Tsiolkovskiy Crater – SEPARATE REPORT

#1

# Where's Waldo's Dish Antenna?



<http://spaceflight.nasa.gov/gallery/images/apollo/apollo16/hires/as16-121-19438.jpg>

# JOHNSTON ARCHIVE



2:34 / 10:02



**BLOW-UP FROM APOLLO-16  
WIDE-ANGLE HAND-HELD PHOTO**



NASA ARCHIVE

Blurry  
version can  
be compared  
with newer  
high quality  
imagery of  
crater  
'Asada'  
[next page]

# This “dish” identified years ago

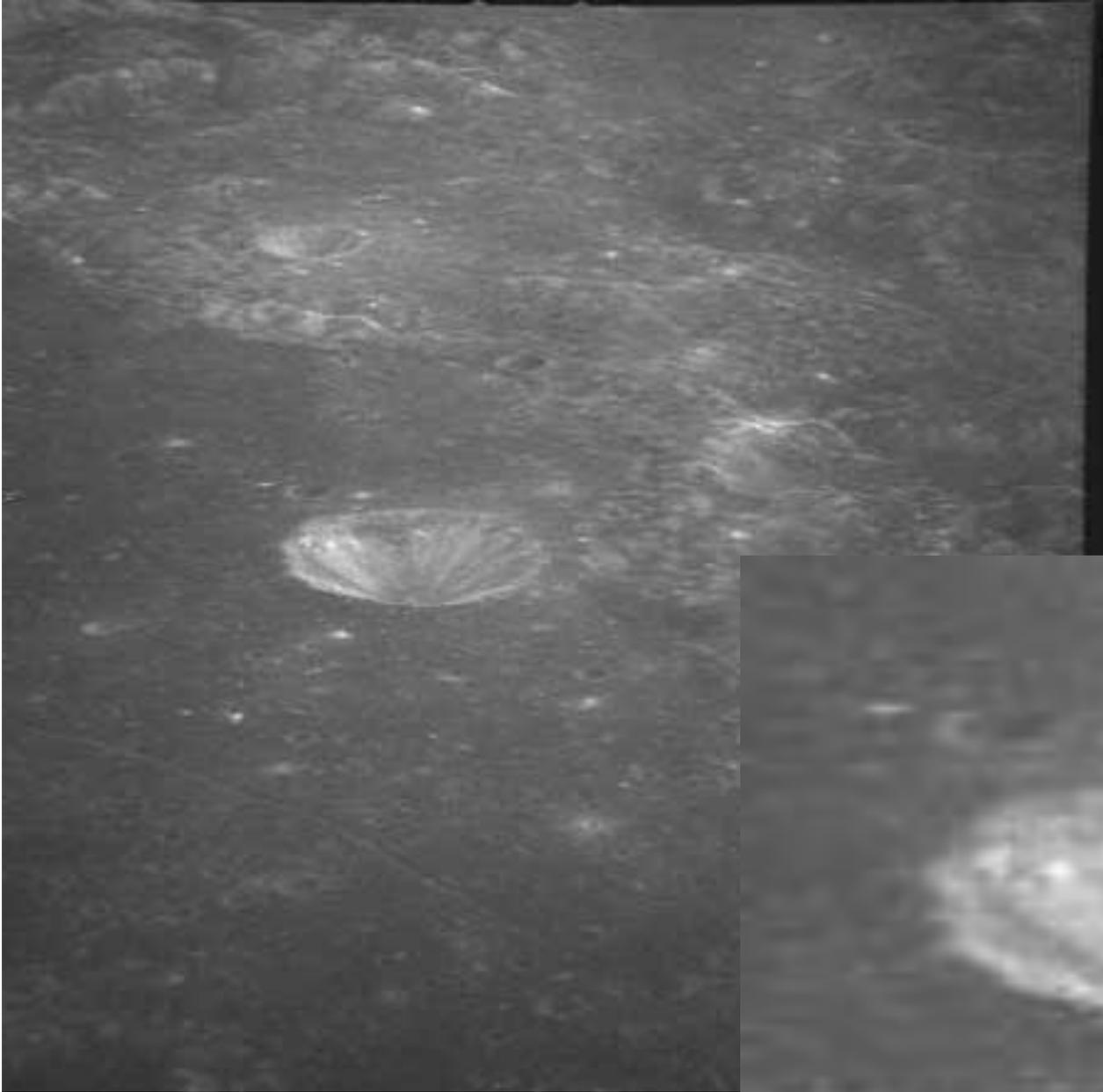
FRIDAY, OCTOBER 12, 2012

## Simple mathematics defeats Mike Bara (again)

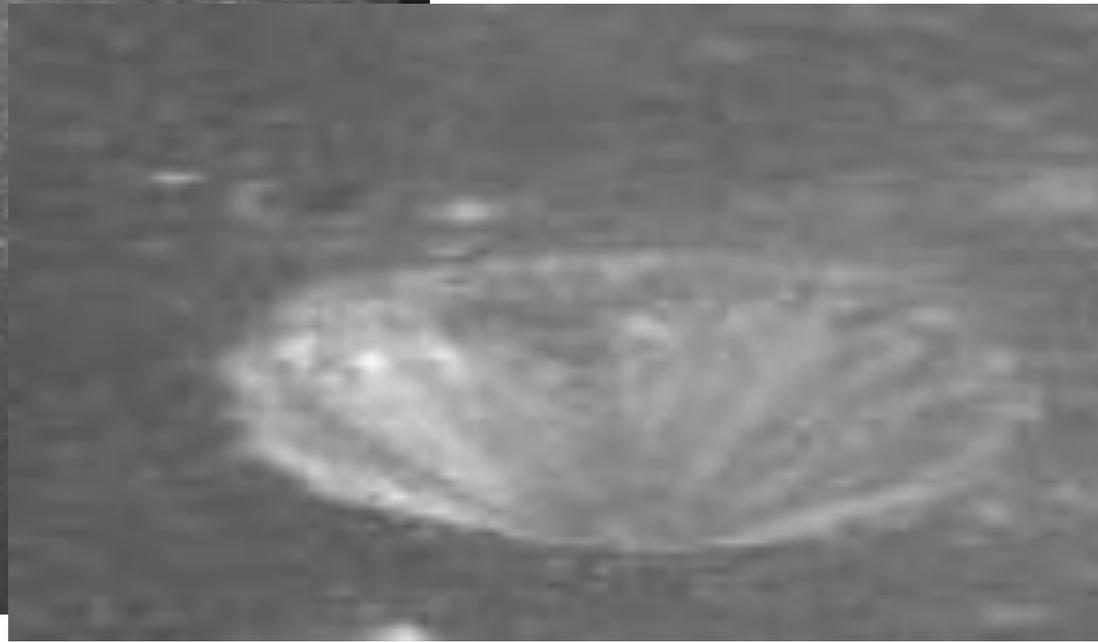
On page 108 of *Ancient Aliens on the Moon*, Mike Bara tells us that this is a satellite dish on the Moon, constructed and used by an alien race long ago:



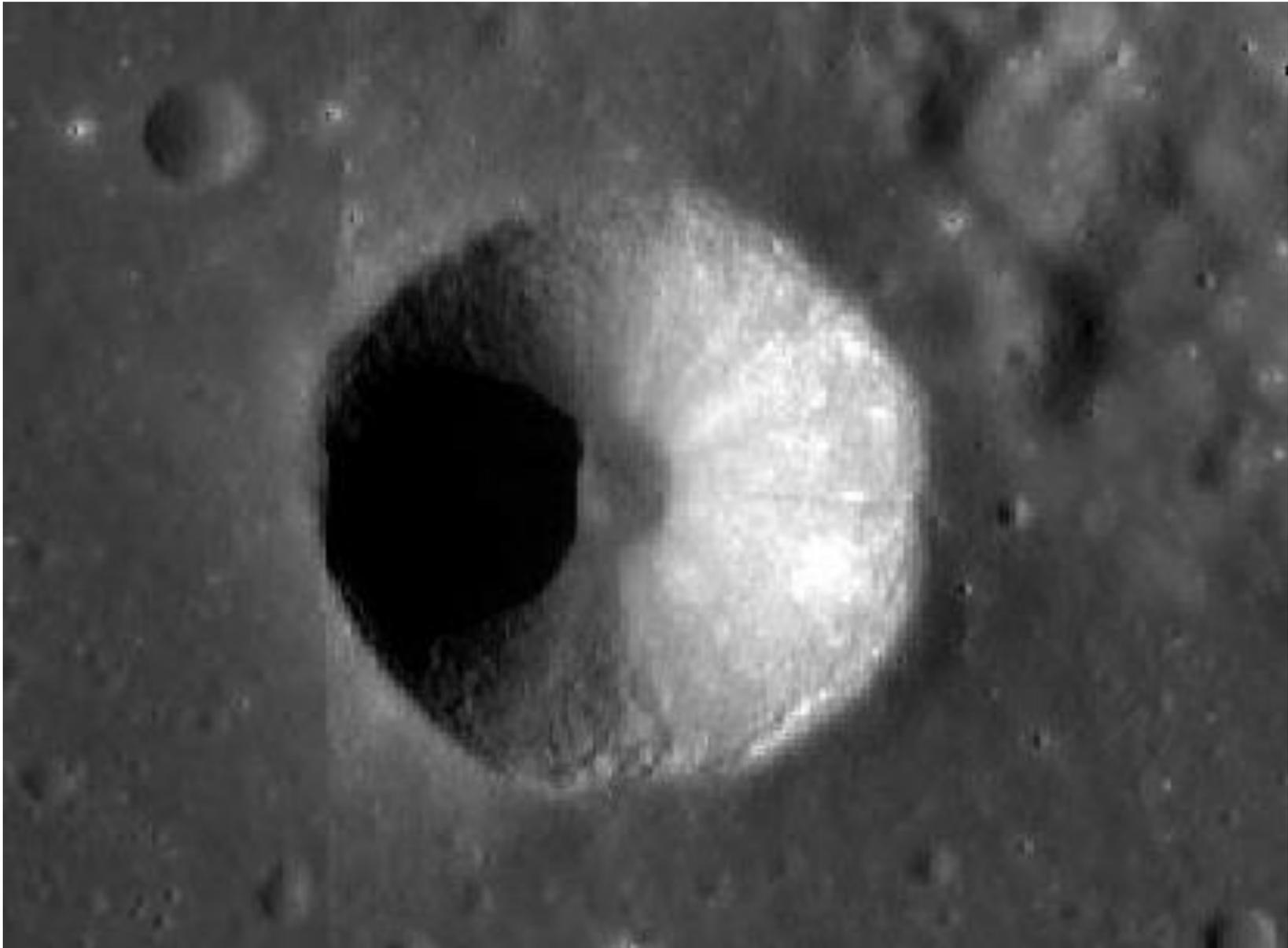
<http://dorkmission.blogspot.com/2012/10/simple-mathematics-defeats-mike-bara.html>



Oblique view of the  
same lunar feature  
[Asada crater] on  
Apollo-10 [at another  
viewing angle]

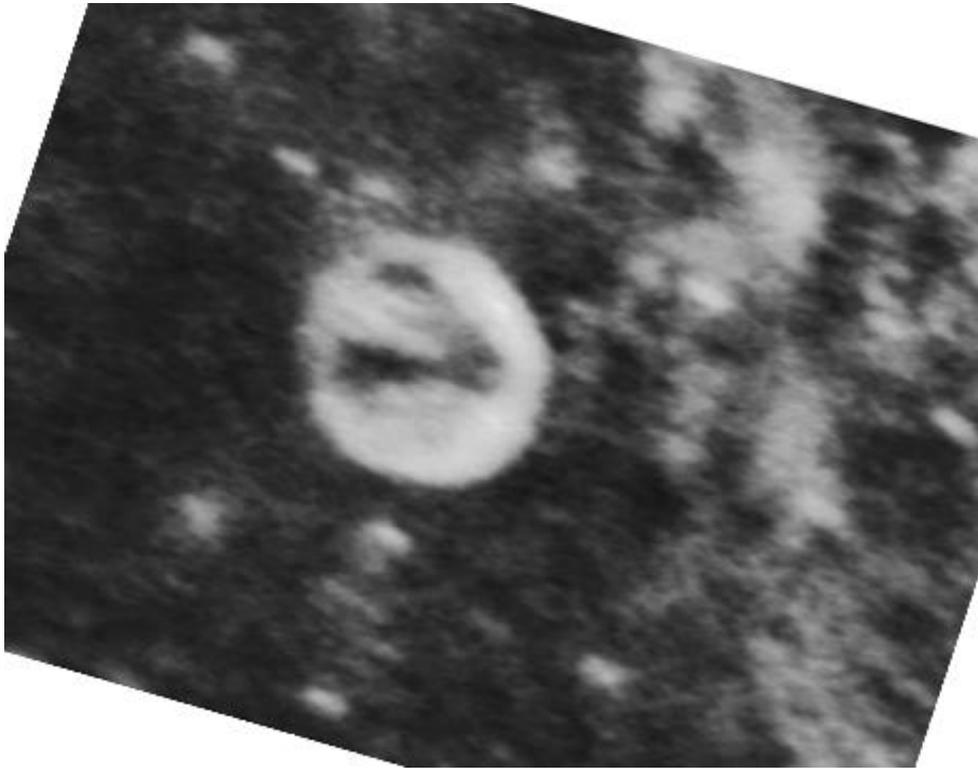


# Asada crater overhead hi-res view

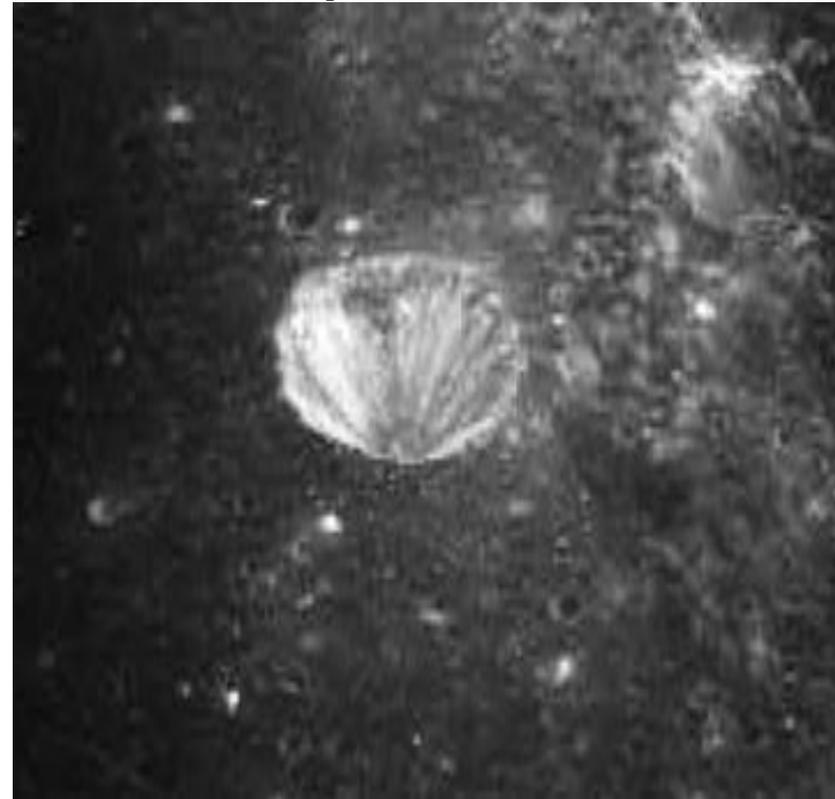


# How can we **PROVE** 'alien dish antenna' is 'Asada' crater? Easy: *CRATERPRINTS*!!

[IGNORE STRETCH-DISTORTED INTERIOR]



<http://dorkmission.blogspot.com/2012/10/simple-mathematics-defeats-mike-bara.html>

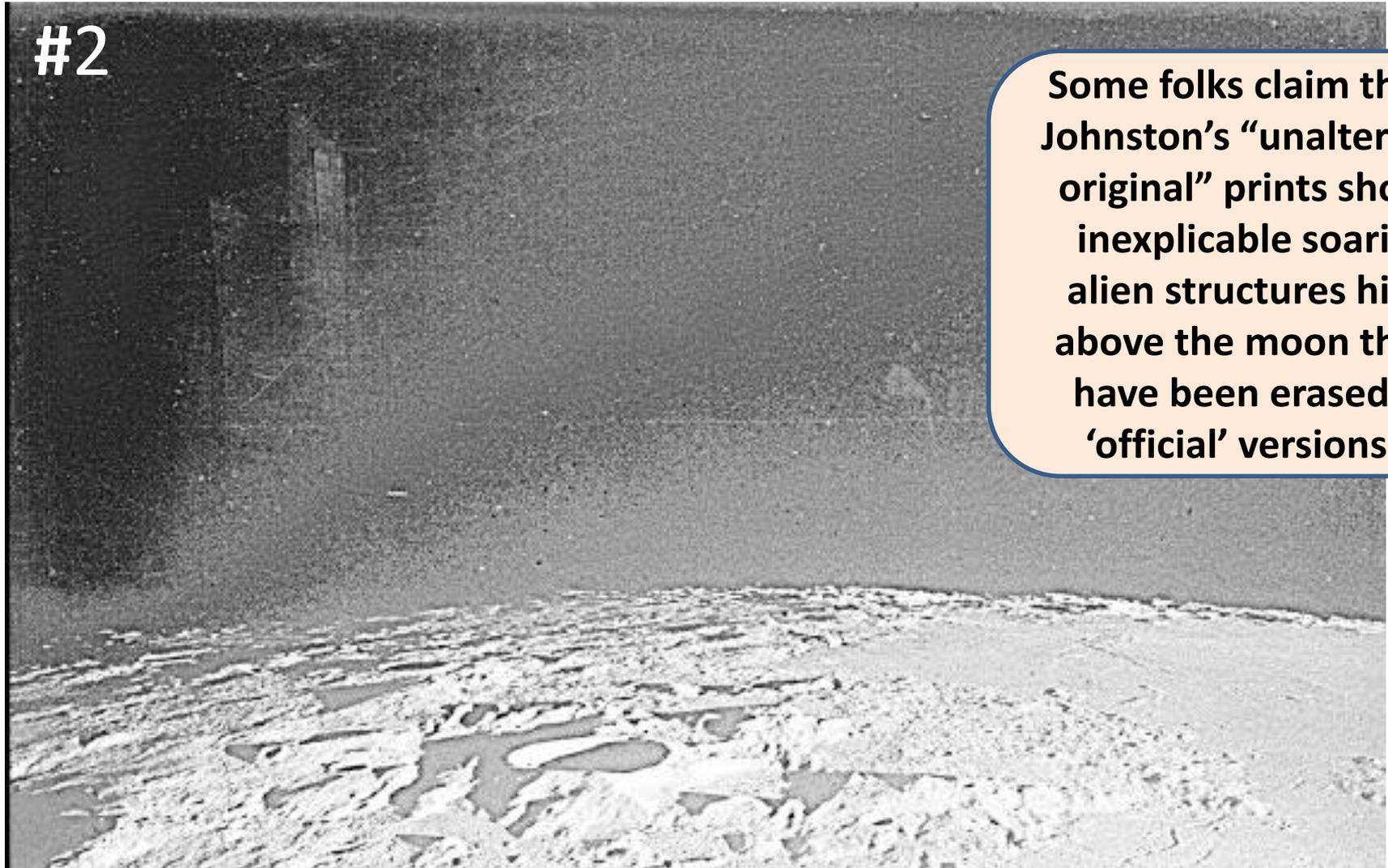


<http://www.lpi.usra.edu/resources/apollo/frame/?AS10-30-4426>

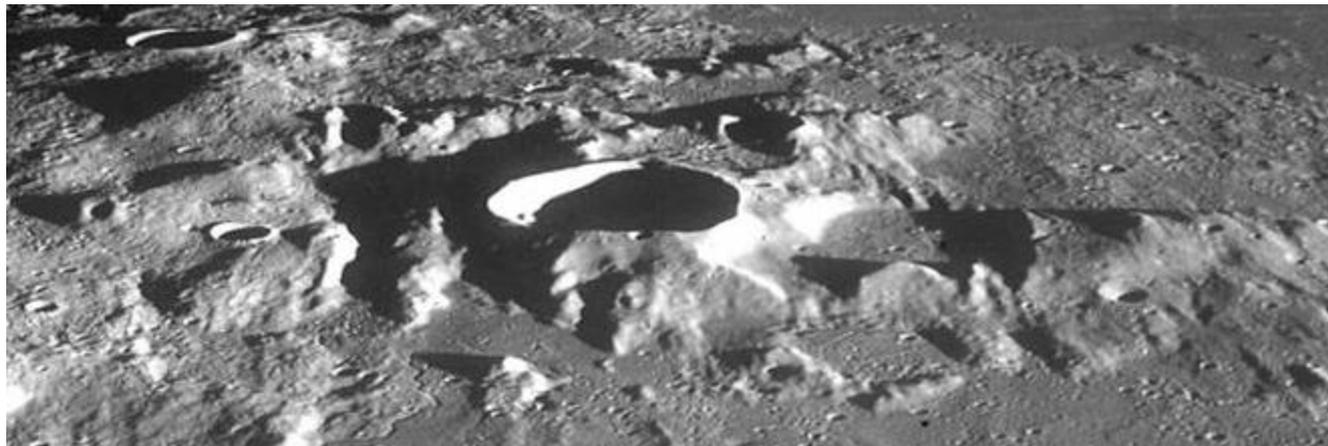
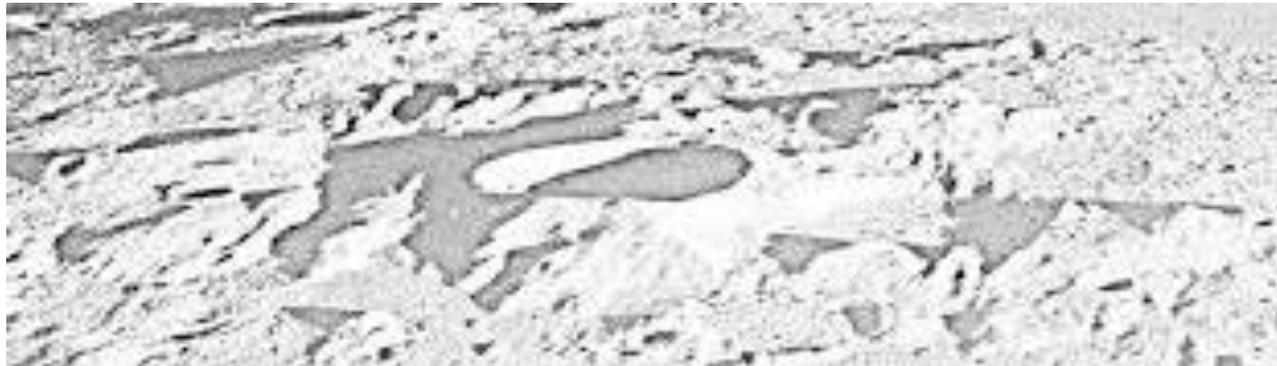
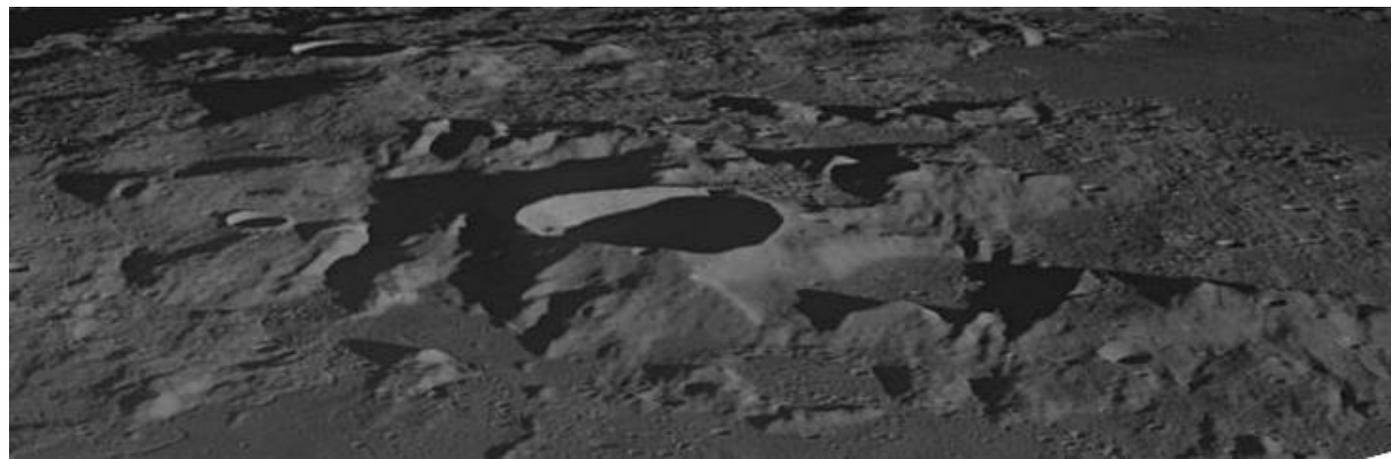
**Take both images, stretch to compensate for foreshortening, then rotate the 'dish' image until 'best match' of surrounding craterlets – there it is!!**

# DEGRADED HARDCOPY, DIRTY SCANNER, FOREIGN OBJECTS ON PLATEN

== ADDS UP TO: **ALIENS!!!** ==



Johnston's 'original unretouched' Possibly image AS10-32-4820 [or 4815 or 4816]



Several  
shots in  
series –  
but  
which?  
4816,  
johnston,  
4820

# AS10-32-4816

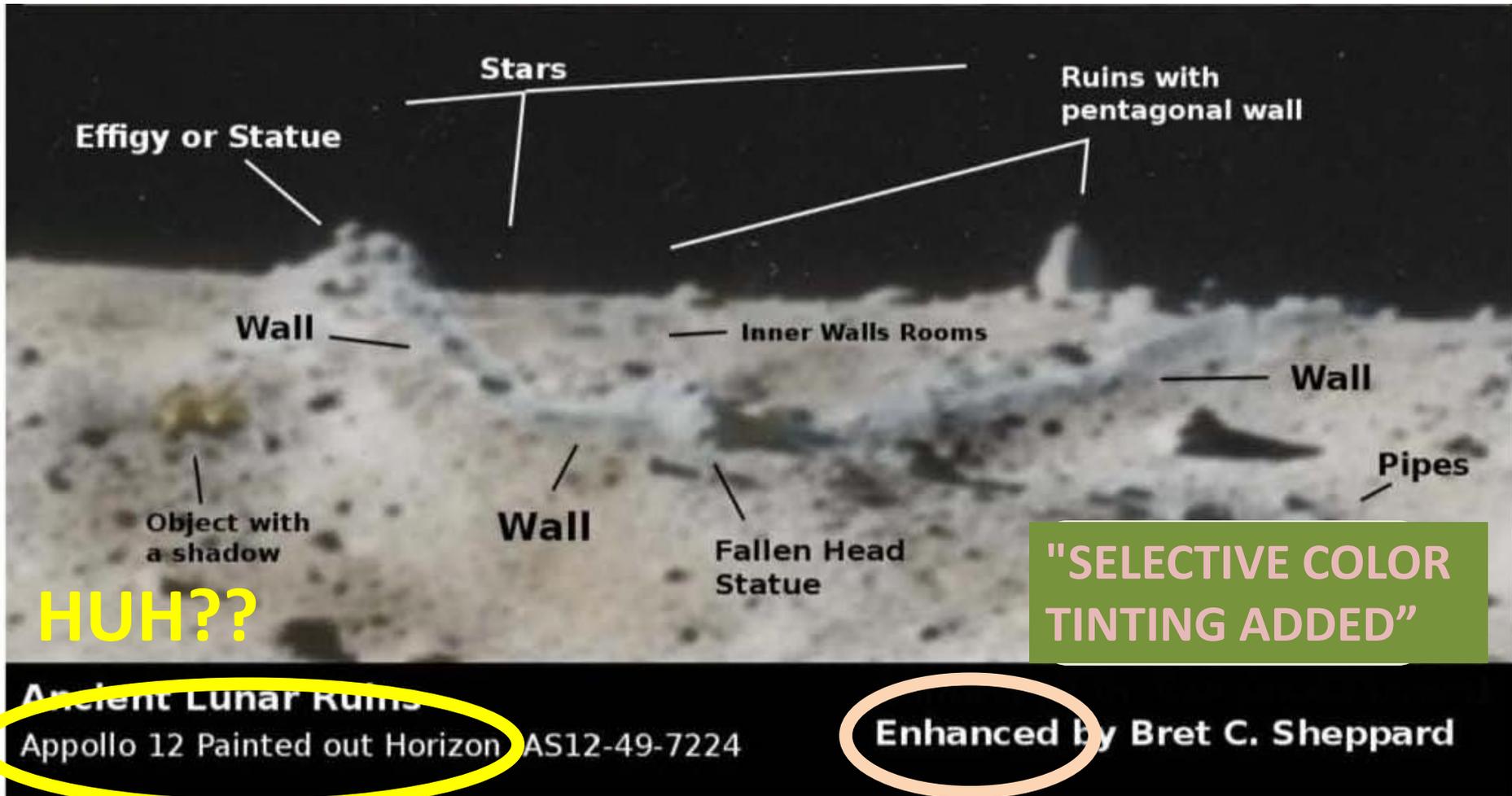
NOTHING IN THE BLACK SKY; SO WERE THE ALIEN STRUCTURES ERASED ON EVERY ONE OF DOZENS IN THE NASA SERIES, OR WERE THEY JUST NEVER THERE?

<http://www.lpi.usra.edu/resource/apollo/frame/?AS10-32-4816>

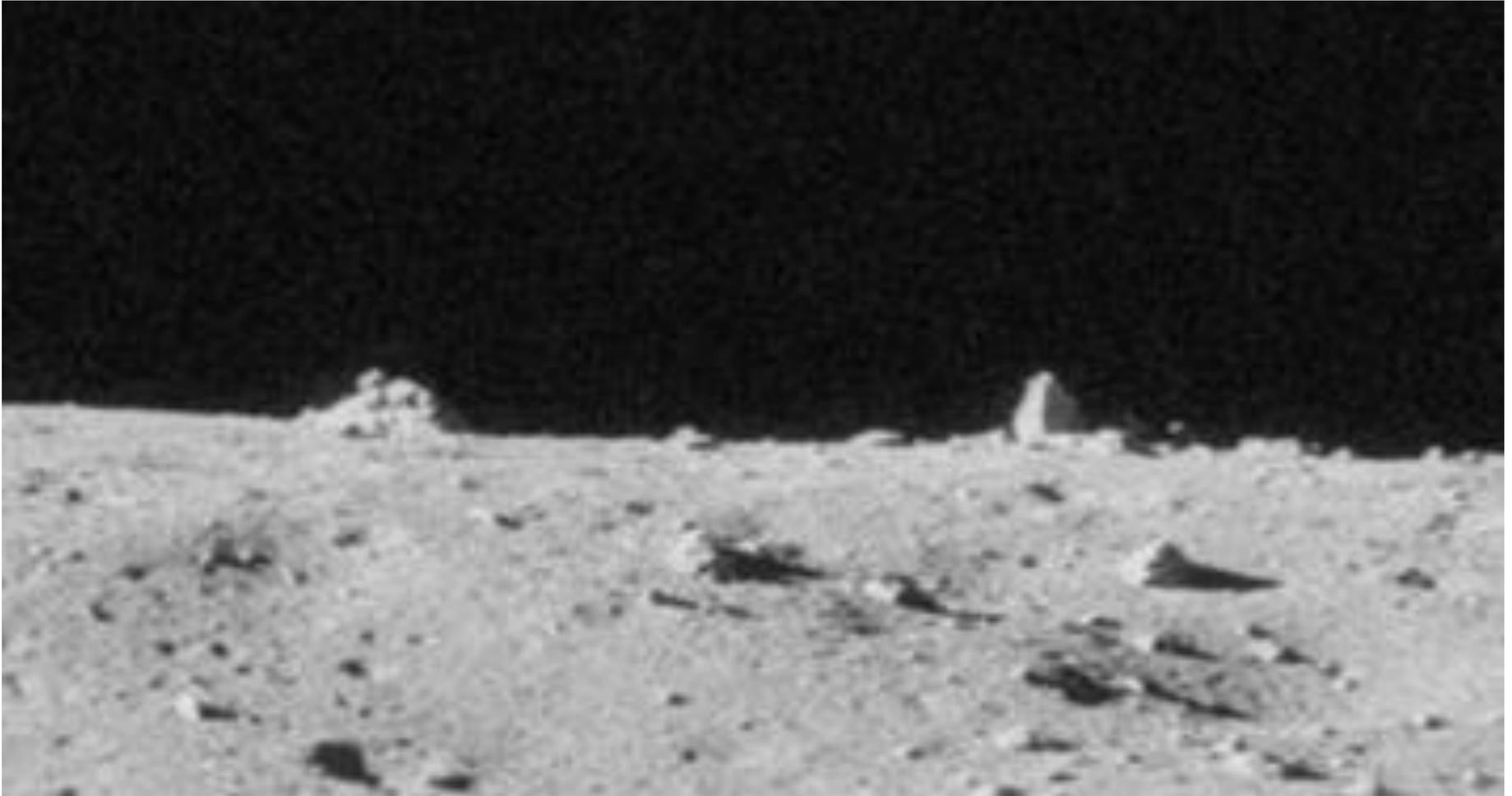
# #3 Ruins on the lunar horizon

Sheppard: 6:10 “Just about everybody who looks at it says it’s just a rock, or something, but I +KNOW+ better. It looks like lunar ruins...”

<https://www.youtube.com/watch?v=VU1GgsCh0FI&feature=youtu.be&t=5>



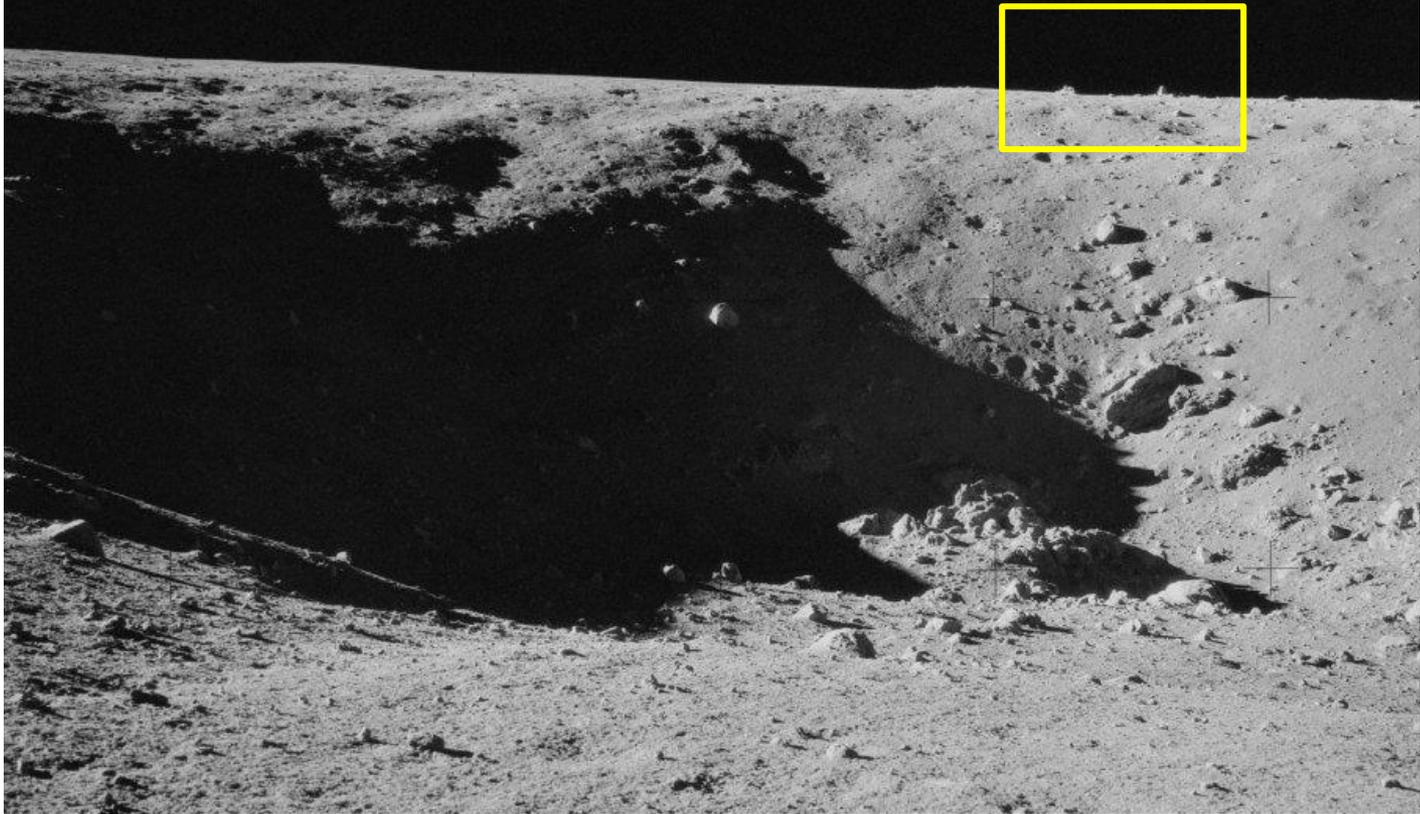
# Nasa original – extreme blow-up



NOTE SUBTLE COLORATION ADDED BY SHEPPARD TO GUIDE DESIRED DEPTH PERCEPTION

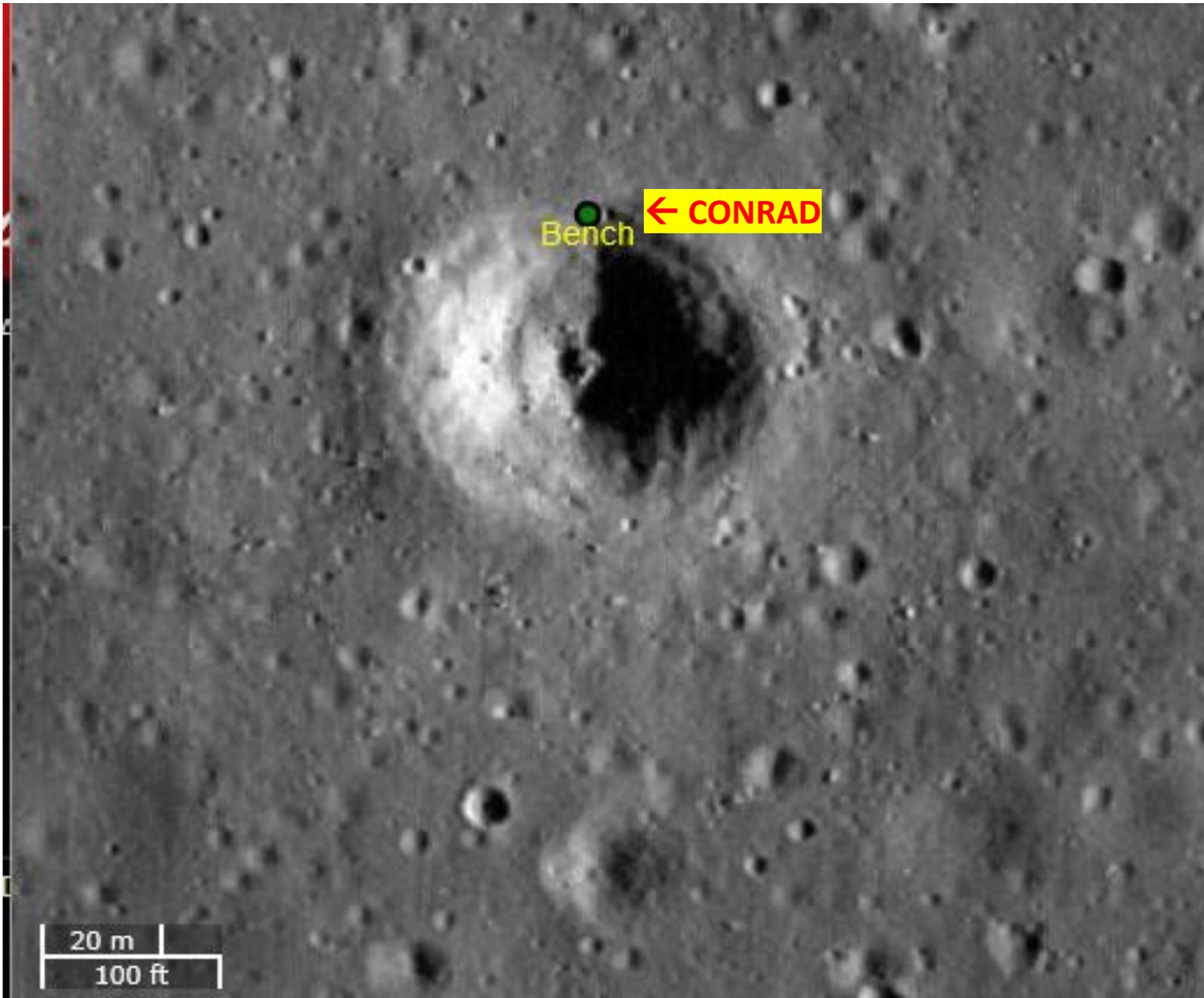
<https://www.hq.nasa.gov/alsj/a12/AS12-49-7224HR.jpg>

# ORIGINAL PHOTO WITH ENLARGED SECTION



**PETE CONRAD IS STANDING AT THE NORTH EDGE OF BENCH  
CRATER AND IS STARTING A DOUBLE PAN OF THE FAR EDGE**

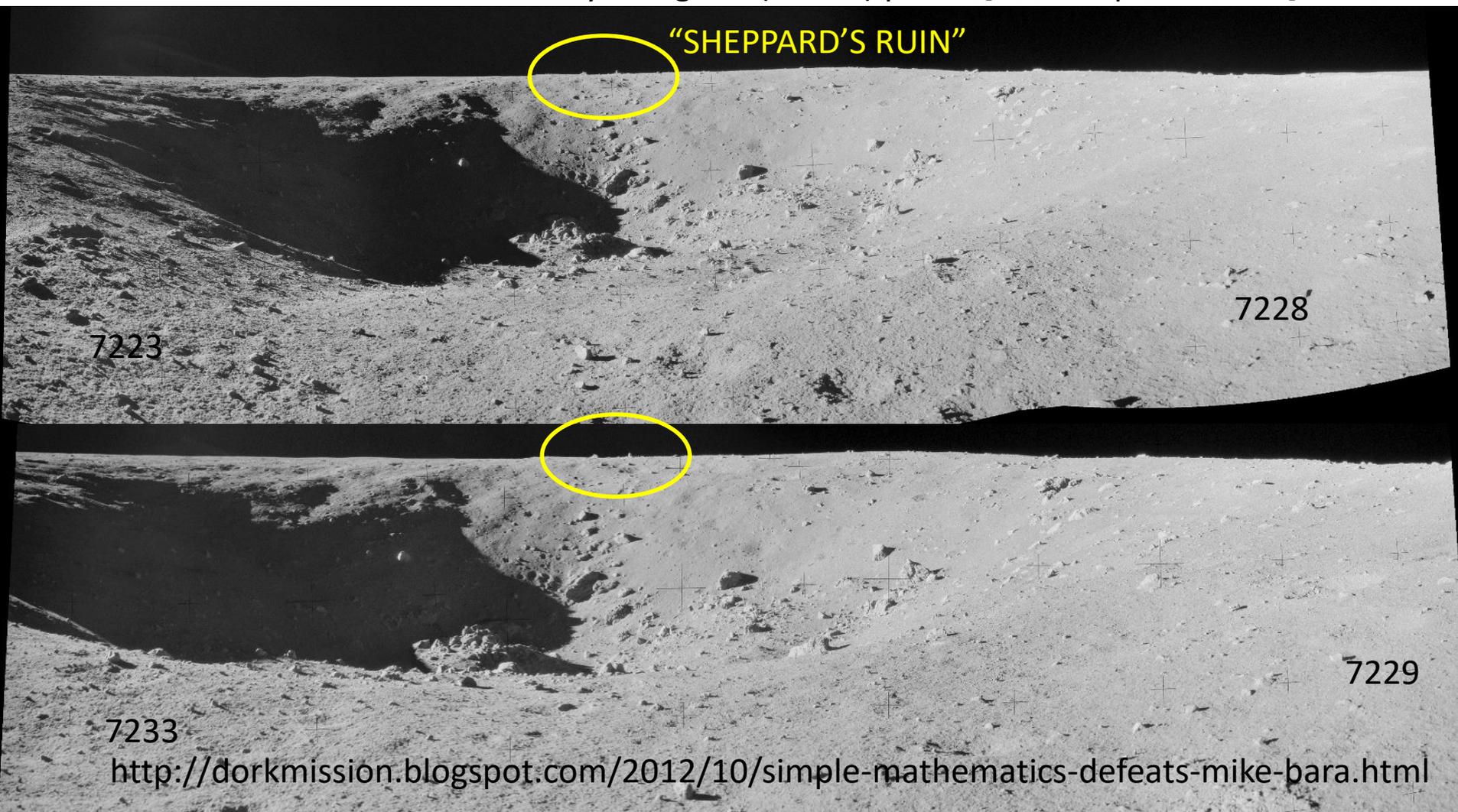
# LRO overhead of Bench Crater



# Stereo pans at Bench Crater [S to SW]

Bottom view 'several feet' to the right [west]

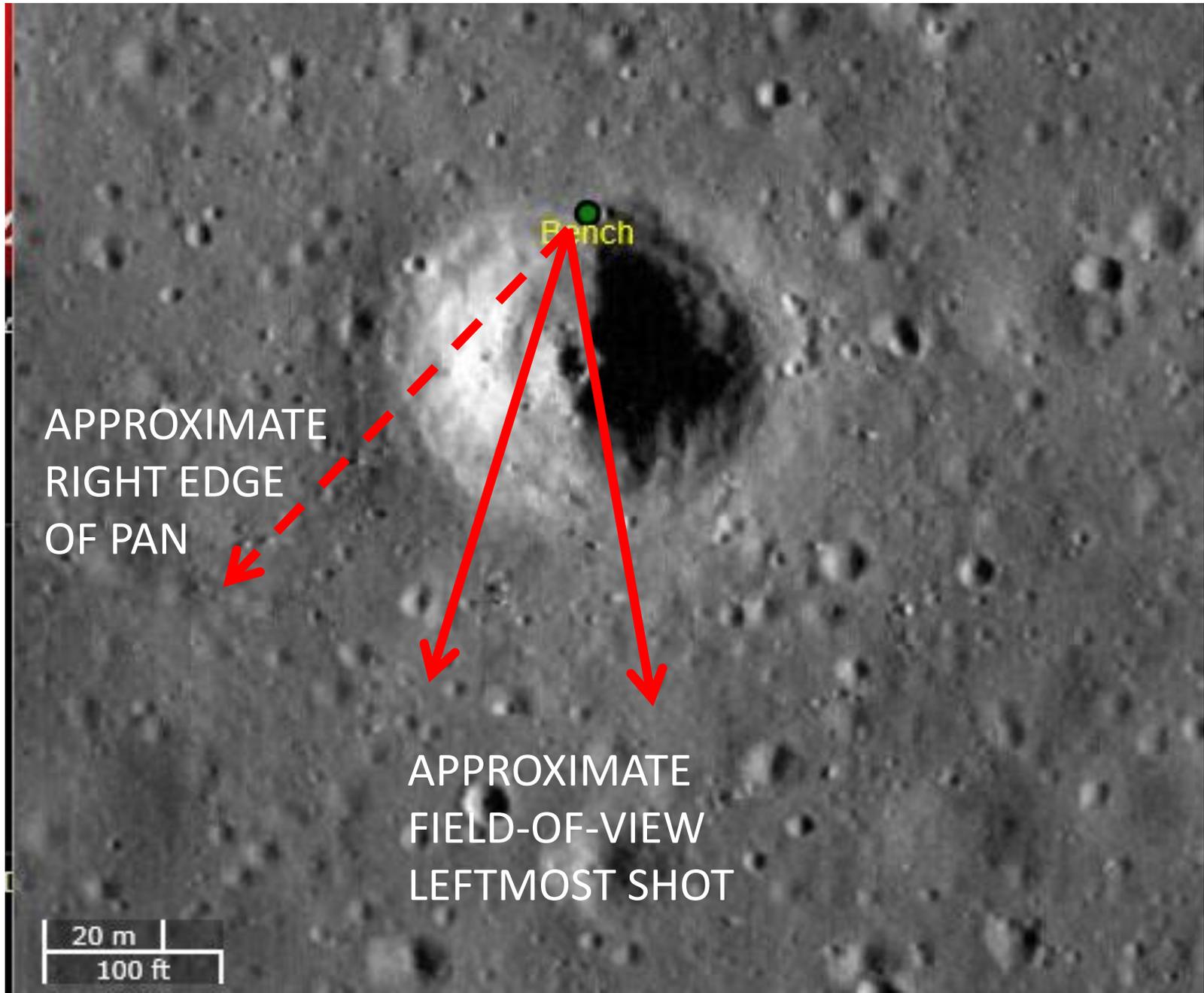
**132:38:22** Pete Conrad: "...Get pictures....I'll get you some pictures. Starting right now. f/8 (Counting frames in the pan) 1. (Pause) 3. (Pause) 5, 6 (Pause) Okay. Let me go over on the other little bit here. Get you a good (stereo) pan. " [note displacements]



7233

<http://dorkmission.blogspot.com/2012/10/simple-mathematics-defeats-mike-bara.html>

# Astronaut photo position at Bench Crater

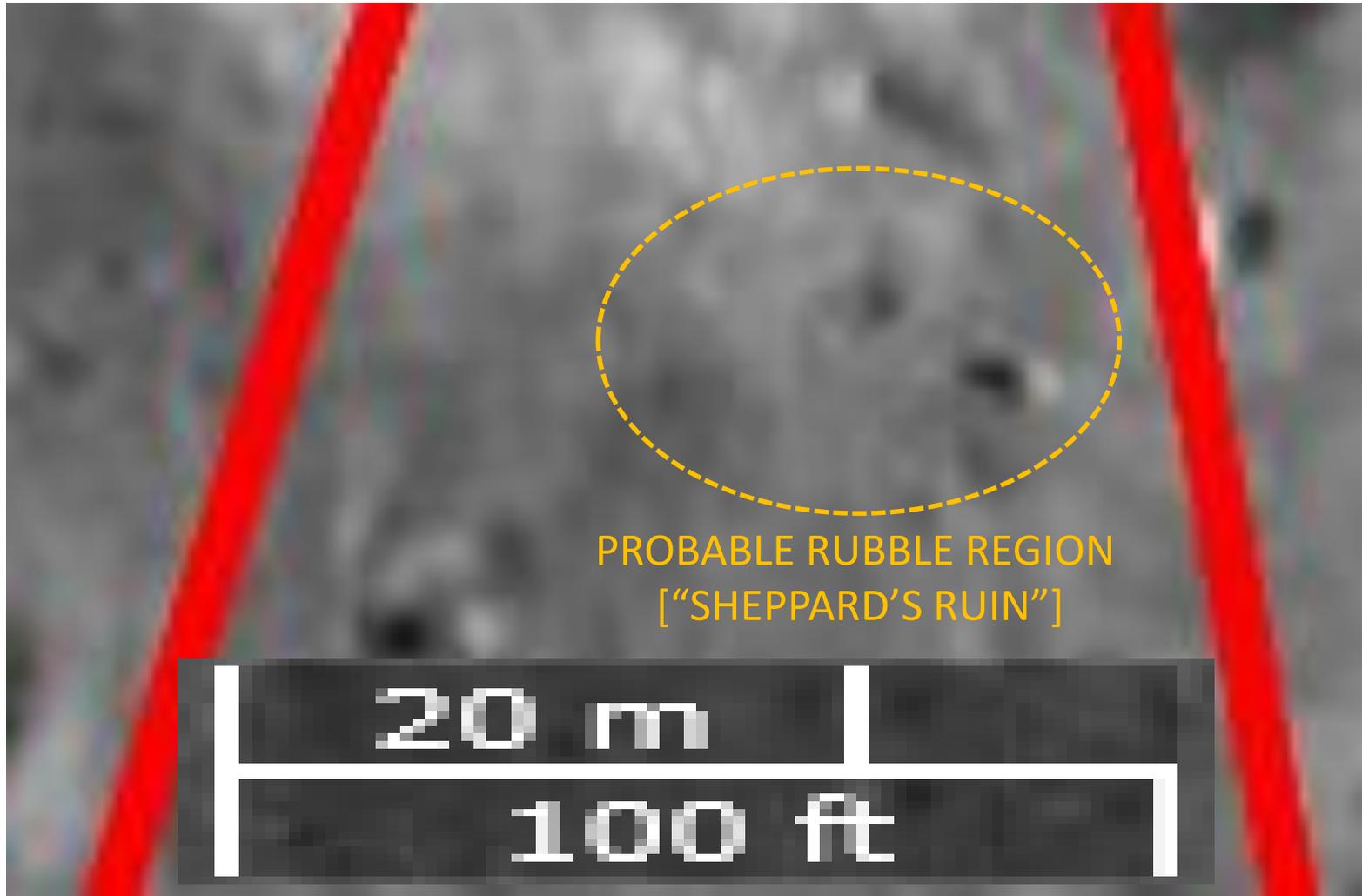


APPROXIMATE  
RIGHT EDGE  
OF PAN

APPROXIMATE  
FIELD-OF-VIEW  
LEFTMOST SHOT

20 m  
100 ft

Maximum zoom from orbiter, 2012,  
shows nothing artificial-looking

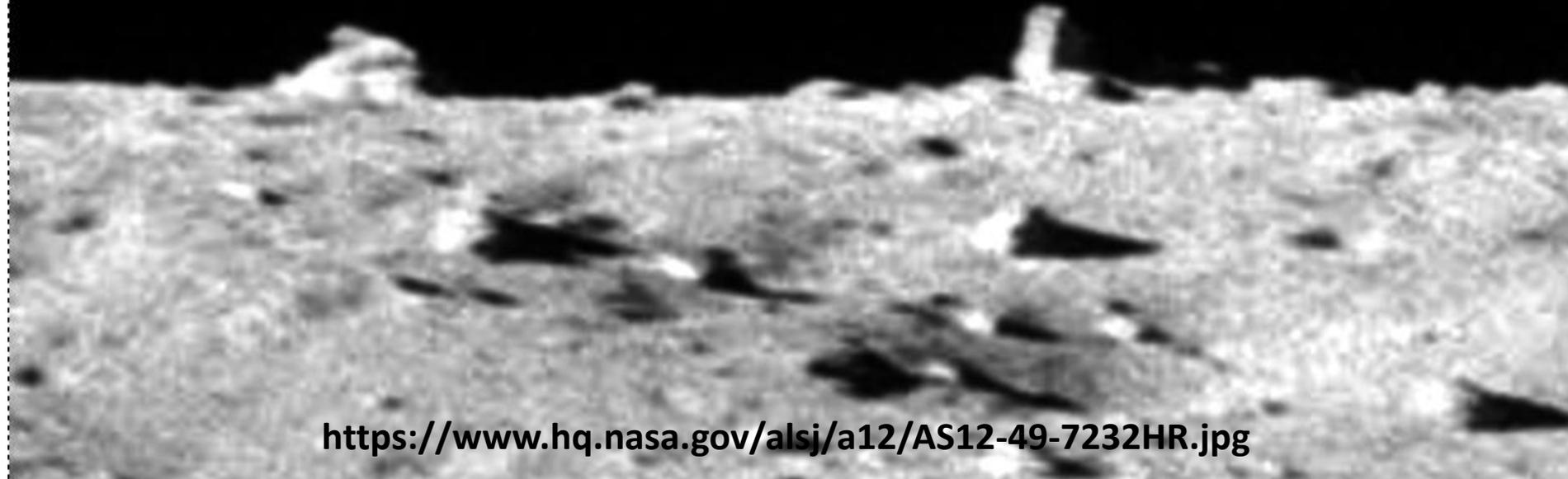


STEREO PAIR REVEALS TRUE RELATIVE DISTANCES OF LUMPS IN "SHEPPARD'S RUIN"



<https://www.hq.nasa.gov/alsj/a12/AS12-49-7224HR.jpg>

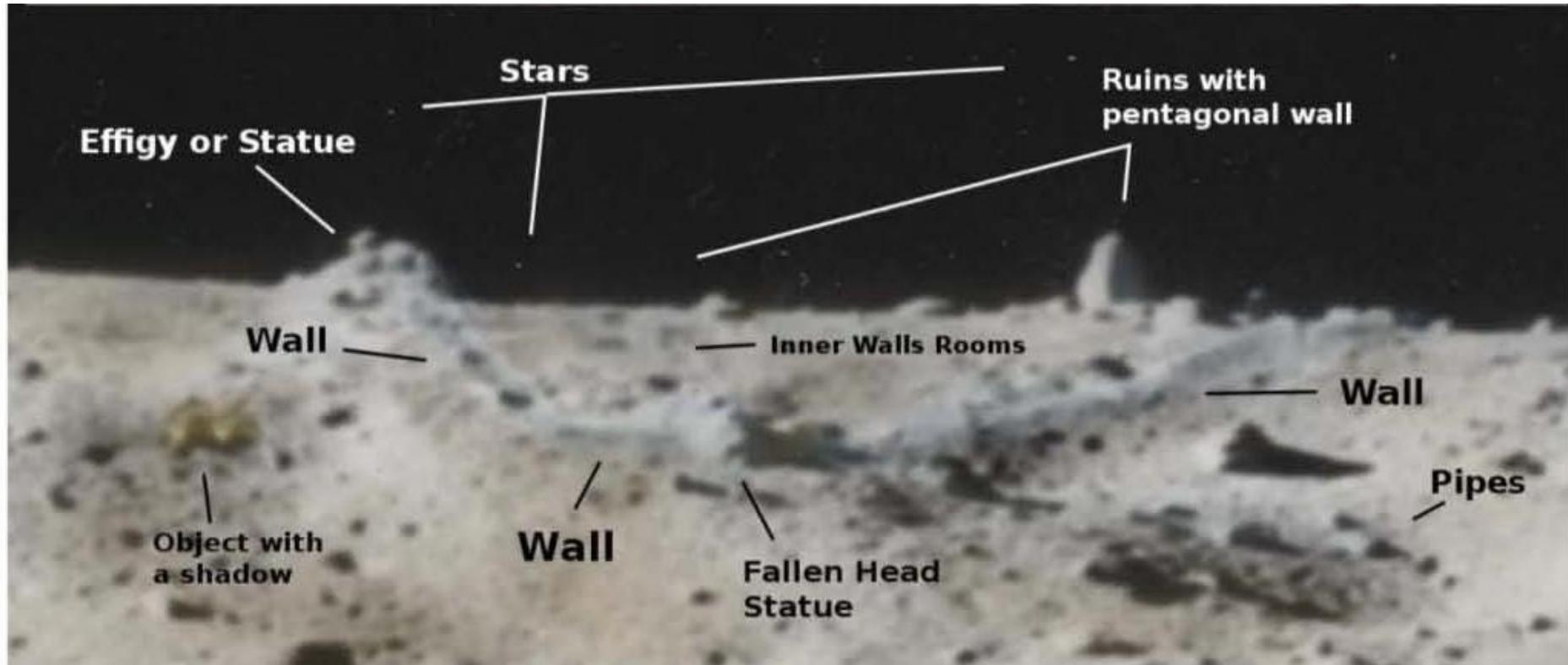
SECOND PAN MADE FROM SEVERAL STEPS TO RIGHT [WEST] SHOWS FOREGROUND SHIFT



<https://www.hq.nasa.gov/alsj/a12/AS12-49-7232HR.jpg>

# “Sheppard’s Ruin” in ruins

Sheppard: 6:10 “Just about everybody who looks at it says it’s just a rock, or something, but I +KNOW+ better. It looks like lunar ruins...”

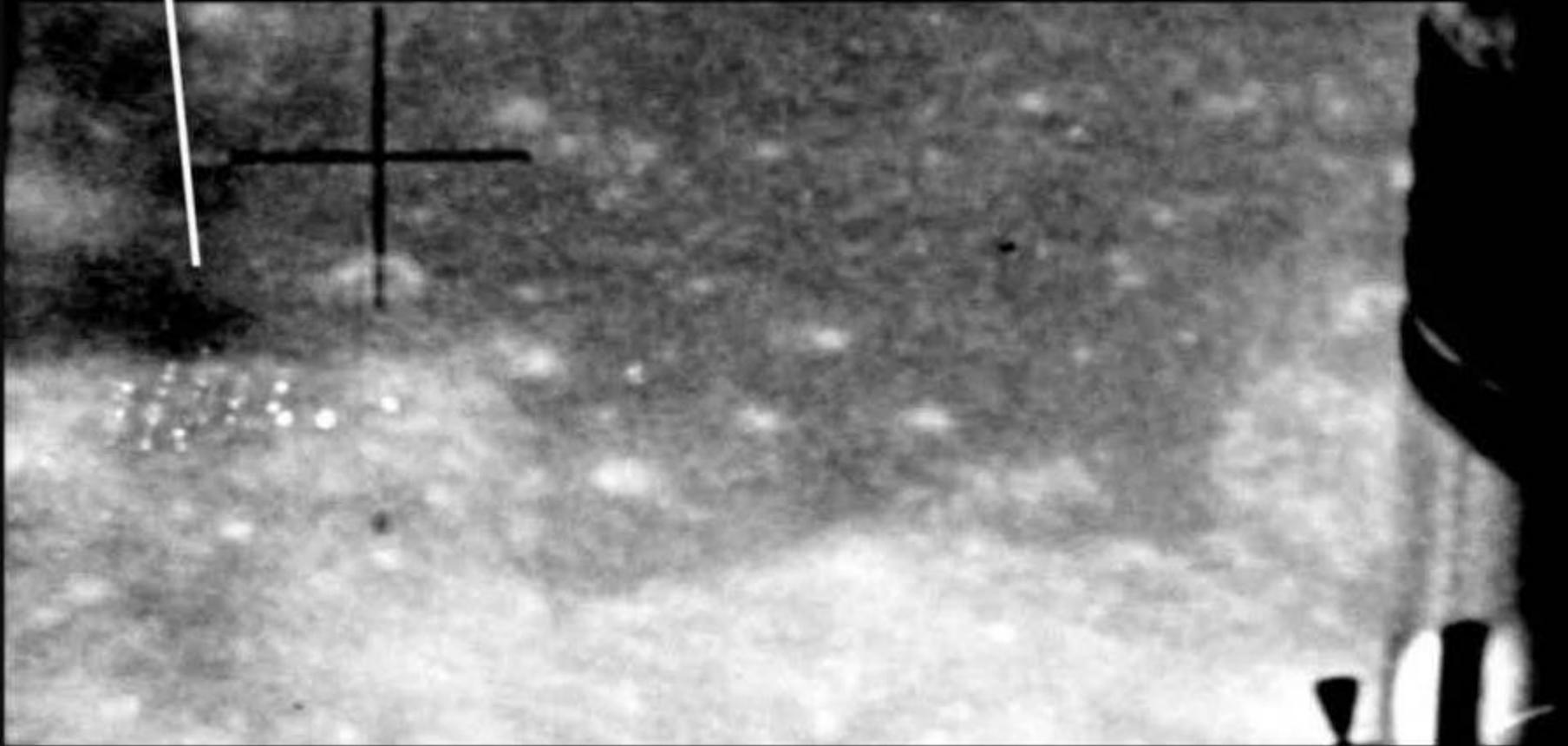


By overlooking opportunity to use stereo depth perception, Sheppard misjudged the receding slope in front of his ‘effigy’ and ran an imaginary ‘wall’ directly to a ‘fallen head statue’ that [in the stereo pair] is obviously MUCH closer to the viewer. His ‘wall’ on the right is revealed as a trick of shadow. And ‘stars’ are dirt on scan.

#4

# Alien base from orbit

Apollo15\_endeavor Courtesy of Dr. R.Ken Johnston's Archive



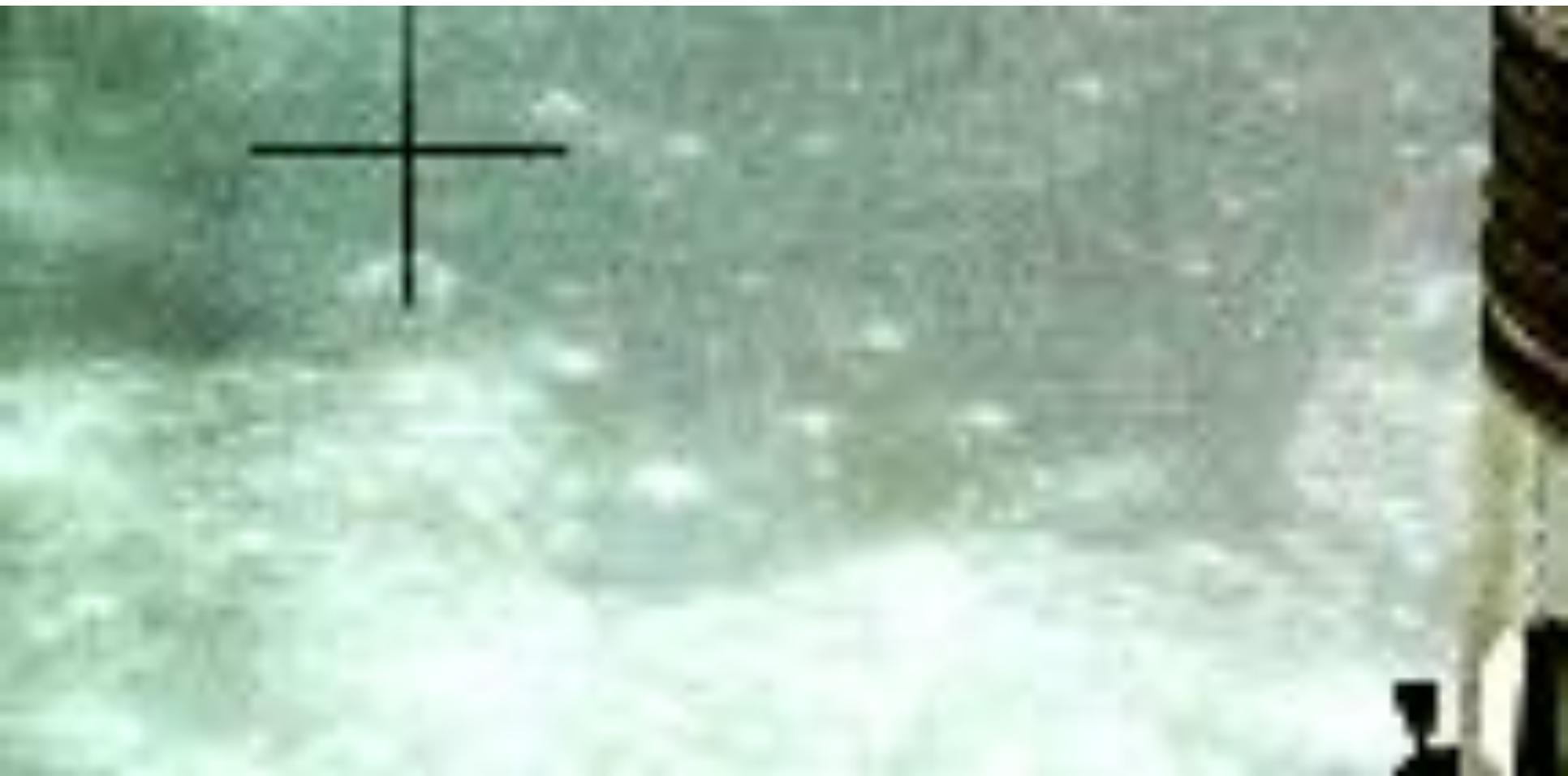
**Lunar Base** Discovered by Bret C. Sheppard

# NASA original AS15-88-11966

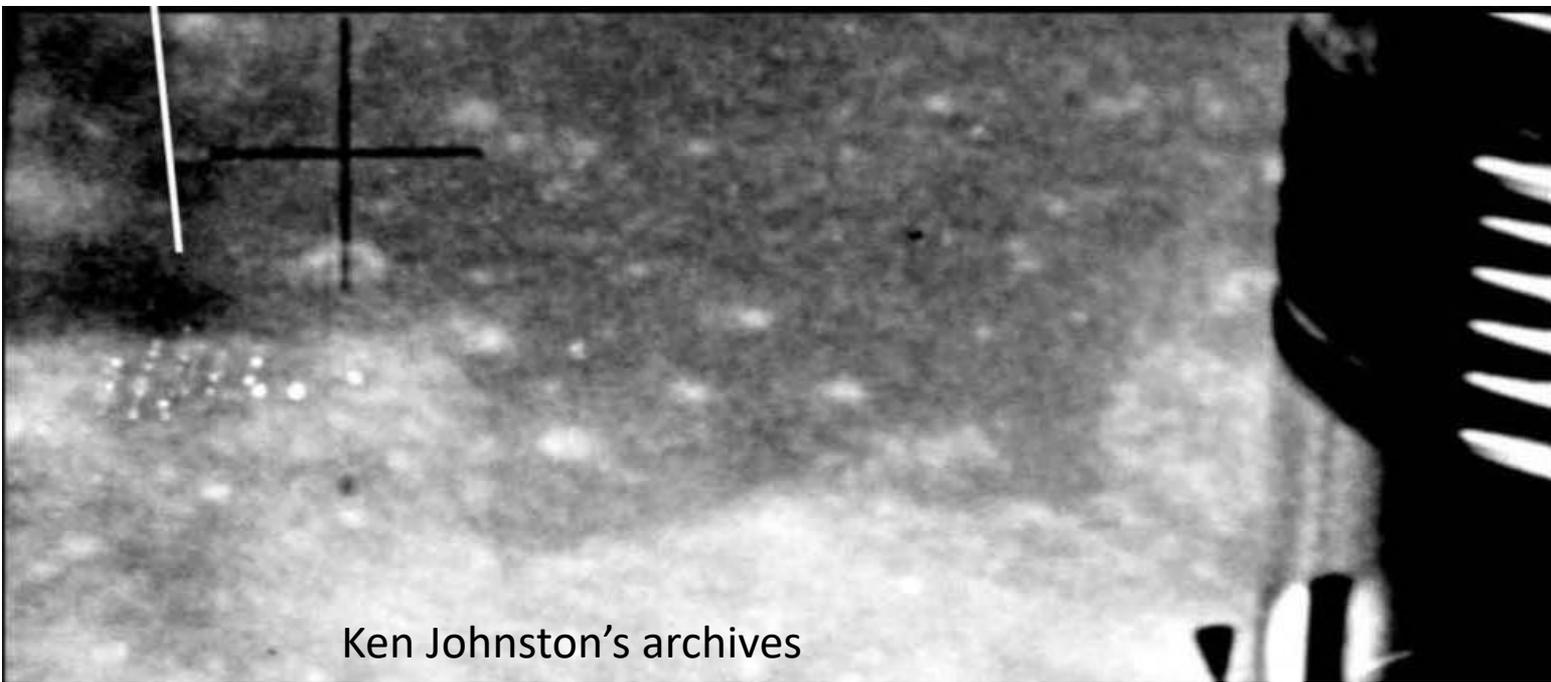


<https://www.hq.nasa.gov/alsj/a15/AS15-88-11966HR.jpg>

# AS15-88-11966 contrast enhanced

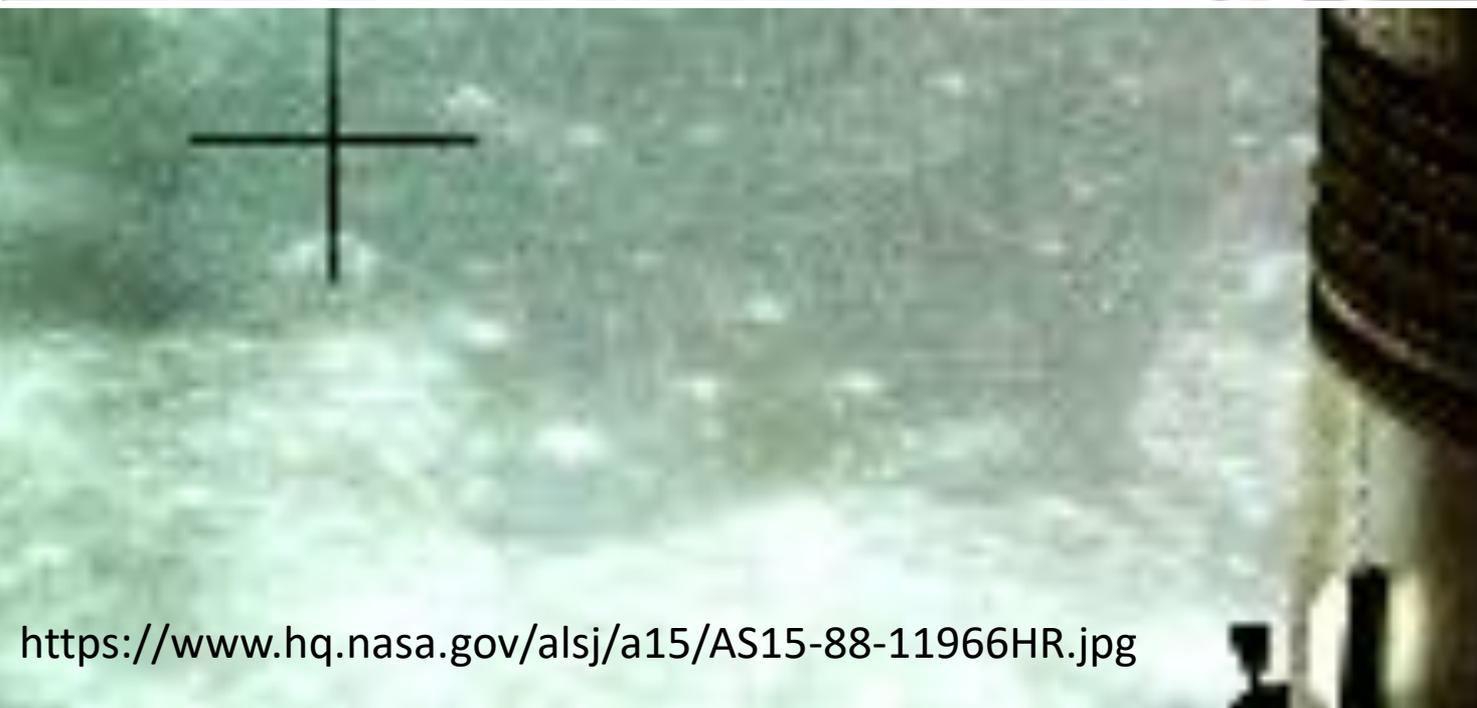


ENTIRE HASSELBLAD MAGAZINE 88 PHOTOS INDEXED HERE:  
[http://www.apolloarchive.com/apollo\\_gallery.html](http://www.apolloarchive.com/apollo_gallery.html)



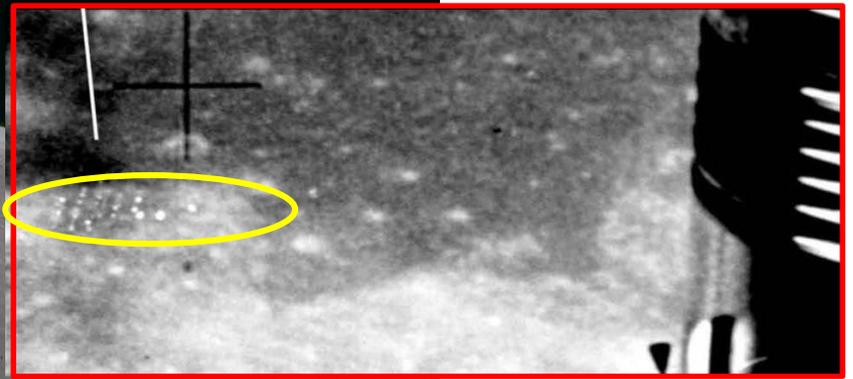
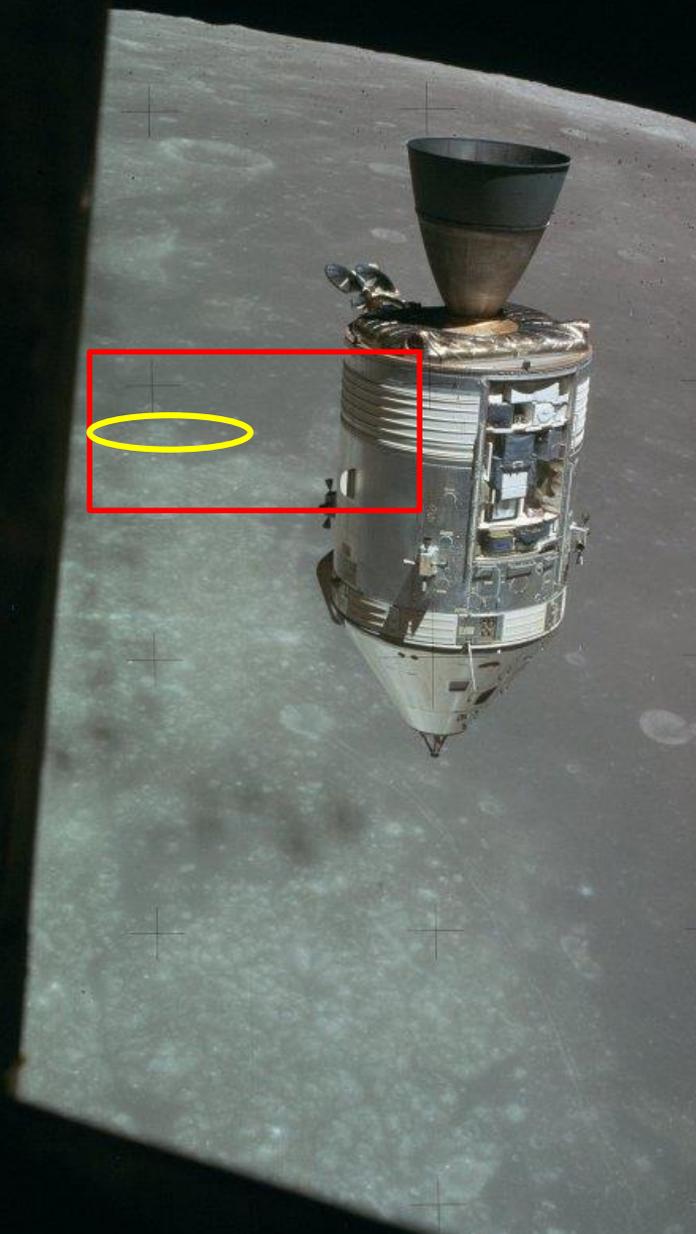
Ken Johnston's archives

**Side-  
by-  
side**



Some-  
thing  
seems  
to have  
been  
added

<https://www.hq.nasa.gov/alsj/a15/AS15-88-11966HR.jpg>



**SECTION OF WHOLE  
IMAGE BLOWN UP TO  
SHOW 'ALIEN MOON  
BASE' SITE. WIDE ANGLE  
ALLOWS LOCATION OF  
AREA ON LUNAR MAP BY  
LATITUDE/LONGITUDE TO  
SEEK OTHER IMAGERY.  
NOBODY'S DONE IT.**

<https://www.hq.nasa.gov/alsj/a15/AS15-88-11966HR.jpg>

# Another 'funny'?

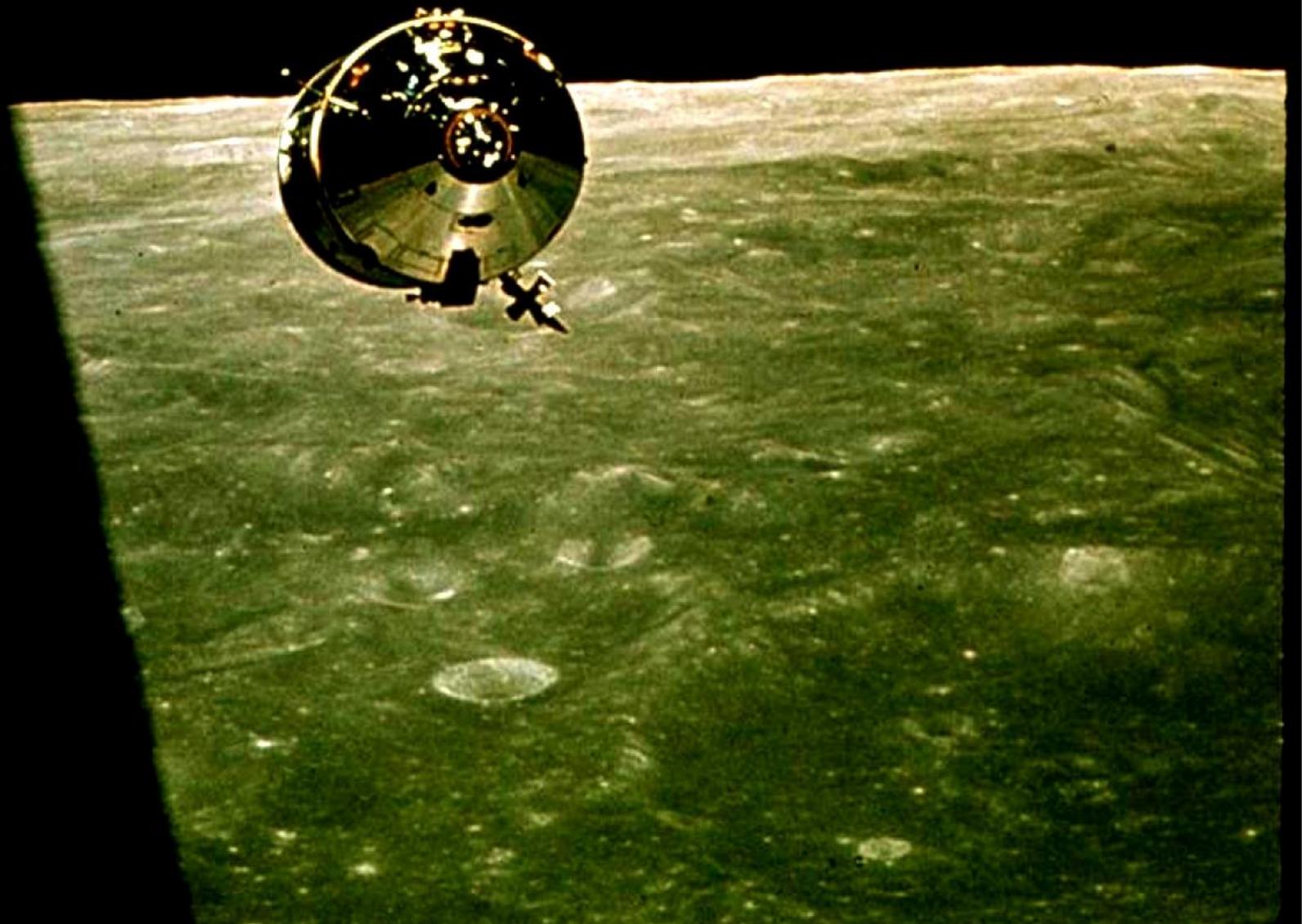
- **Possible Construction On Whistleblower's Apollo Image !**
- Could this be the smoking gun ?
- Are we looking at possible constructions on the moon ?
- or are we just looking at some natural formations on the Lunar surface ?
- As usual you decide what you believe. We give you the pictures.
- This is one of the many pictures delivered to the public by NASA whistleblower Ken Johnston.
- Don't you wonder why this image don't have a AS-xx-xx-xxxx number ?
- Probably because it never was intended that the public should see it !

# Ground streaks = ALIENS!!



<http://www.marsmoonspace.com/apollo-10-buildings-revealed>

ONLINE HI-RES IMAGE

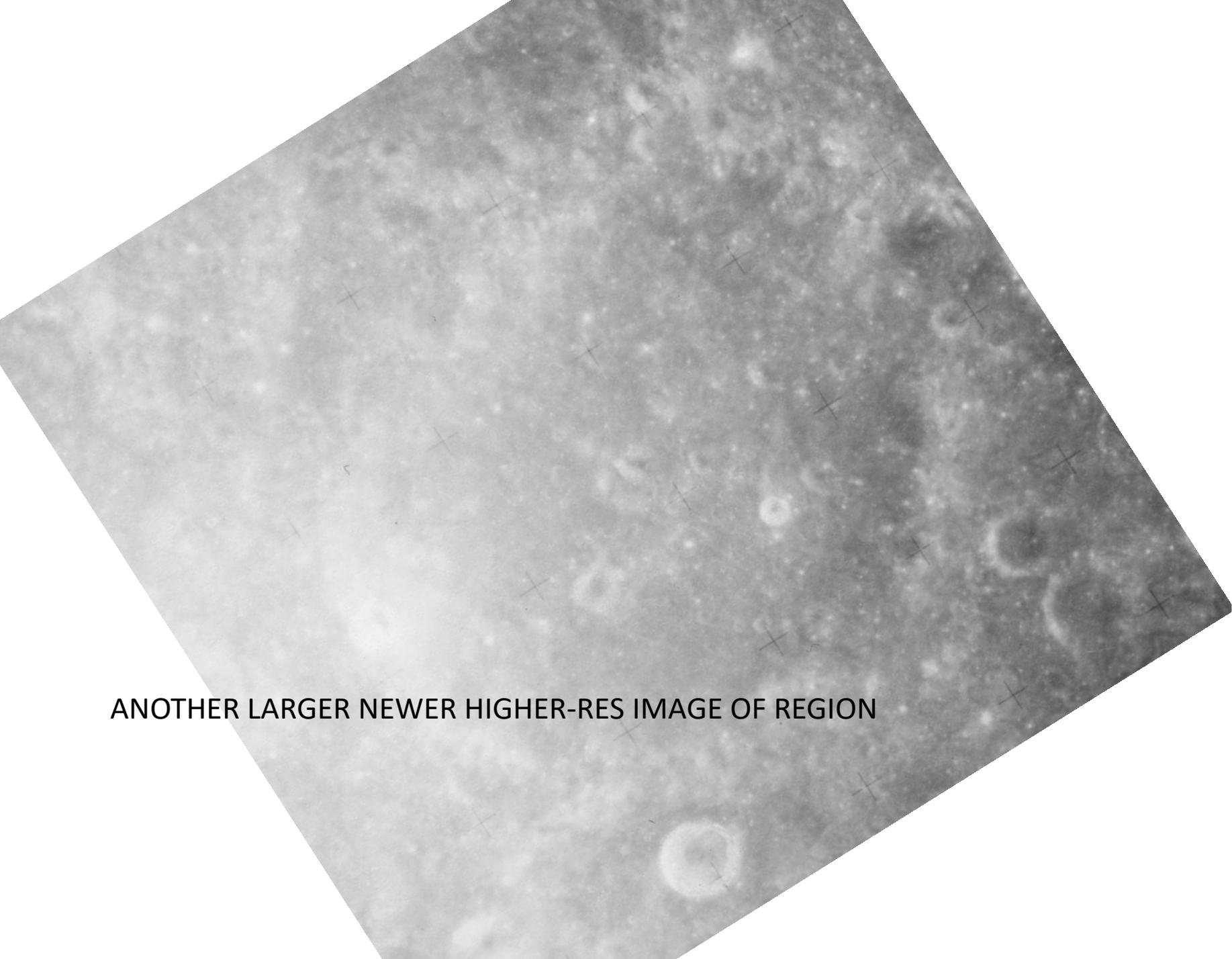


ALIEN MOON BASE VERSIO



LARGER NEWER HIGHER-RES IMAGE OF REGION





ANOTHER LARGER NEWER HIGHER-RES IMAGE OF REGION

<https://www.hq.nasa.gov/alsj/a410/a10.photidx.pdf>

- AS10-27-3855 to 3883 mag N // E film 368
- 3873 = 69-hc-470 no
- 3881 69-HC-609
- AS10-29-4164 ro 4326 Mag P
- Magazine 'P' contains photographs taken from LM during the descent approach to landing site 2 (just misses site). It also includes several shots of the CSM.
- **3870 'buisson' also 3869 or quadrangle LQ22**
- Apollo 10 Photography Index 70-mm magazine N ... **Crater Buisson** V lower left[22 km diam], and beyond, **Buisson**. AS10-27-3870. Charlie Brown in lunar orbit. [1.4°S 112.5°E](#) 56km diameter
- <http://www.lpi.usra.edu/resources/apollo/frame/?AS10-27-3870>
- <https://www.flickr.com/photos/projectapolloarchive/21717659319/in/album-72157658983205789/>

CLOSEUP -- ALIEN MOON E



# SUMMARY

## Johnston's BEST alien moon base images

- 1 Dish antenna = crater in old blurry photo
- 2 Soaring alien structures = smear on scanner
- 3 Ruins on the lunar horizon = piles of rocks
- 4 Alien base from orbit = splatter on print
- 5 Possible construction = ground streaks

Johnston: "Pay no attention to the man behind the curtain"



The image shows a Facebook profile page for Ken Johnston. The profile picture is a color photo of a man in a blue flight suit. The cover photo is a collage of three images: a dark cover of a 'SPACECRAFT PILOT LM LOG' book, a document titled 'Lunar Module Pilot School' with a table of courses and dates, and another 'LM LOG' book cover with a drawing of an astronaut. A yellow oval highlights the 'Lunar Module Pilot School' document. Below the cover photo is the name 'Ken Johnston' and social media interaction buttons: 'Add Friend', 'Follow', 'Message', and a three-dot menu.

Course	Date
Crew System	14 Oct., 1966
Electrical Power Syst.	17 Oct., 1966
Instrumentation Syst.	19 Oct., 1966
Communications Syst.	20 Oct., 1966
Environmental Control	24 Oct., 1966
A.C.E. Operator	12 Dec., 1966

*Text reproduced  
larger on next page*

FOR ALL MY FOLLOWERS!!! I myself and lots of others have addressed the ridiculous comments made about me and my accomplishments back at NASA from 1966 through 1980. Comments, records and personal proof have been posted several times that have made the "DE-BUNKERS LOOK STUPID". So I therefore will NO LONGER PLAY GAMES WITH THEM. The truth is out there and it has been posted. My friends, feel free to tell them to go "POUND SAND IN A RAT HOLE" and collect their pay for telling Lies to the public. The truth is out there and I am not the only one coming out to tell the truth to the world. NOW IS THE TIME FOR DISCLOSURE!!

<https://www.facebook.com/ken.johnston.3158?fref=ts>

11:25 pm cdt june 13, 2016

# Text of Johnston's defiant response

- FOR ALL MY FOLLOWERS!!! I myself and lots of others have addressed the ridiculous comments made about me and my accomplishments back at NASA from 1966 through 1980.
- Comments, records and personal proof have been posted several times that have made the "DE-BUNKERS LOOK STUPID".
- So I therefore will NO LONGER PLAY GAMES WITH THEM. The truth is out there and it has been posted.
- My friends, feel free to tell them to go "POUND SAND IN A RAT HOLE" and collect their pay for telling Lies to the public.
- The truth is out there and I am not the only one coming out to tell the truth to the world. NOW IS THE TIME FOR DISCLOSURE!!

# Cheers from his 'followers'

- [David Young](#) Thank you Ken. Carry on the great work in getting the truth out!!
- [Kimberly Asmondy](#) There will always be liars and "haters". The obsessive behaviors of unhealthy and unhappy people make them feel the need to discredit others who have done greater things in life. It stems from jealousy or anger with a need for power, such as bothering you from your day...and nothing good comes from jealousy and anger. Ignore them. They do not Rate to waste your time sir.
- [Beth Yates Chappell](#) Amen Kimberly Asmondy! AMEN
- [David Dombkowski](#) Thank you Ken, I find your pictures and articles to be very interesting and enlightening !!!!!, David
- [Karen Christine Patrick](#) That's sending those debunkers back to their bunkers! Way to go! :)
- [Ine Theunissen](#) Keep up the great work Mr. Ken. I like your articles and pictures very much! They are very interesting and awesome.
- [Lila Horch](#) OH\_\_\_OH\_\_\_OH\_\_\_ NOW, THE TRUTH WILL SET YOU FREE. HOW DID THIS HAPPENED. ? Like a Whistle blower ?
- [Tom Pettit](#) Thank You Ken for your work and bravery to help expand man's knowledge of the solar system and help us to fly to the stars.

# More cheers from his 'followers'

- [John Houser](#) I am right there with you my fb friend. I have personally seen 'official' proof once. The truth needs be seen and understood.
- [Judith Floyd](#) Area 51. ? Ken Johnston thank U for your willingness, bravery and following your Heart Your Mind Your Consciousness. May the Force continue to be w/you.
- Teri [Du Toit](#) Bravo <3 I salute you
- [Teri Lynge](#) Ignore those who are sound asleep in this life. They are stupid as hell and don't even know it...Ignore them, they will one day see the light and feel like idiots for being so blind and narrow minded. YOU CAN'T FIX STUPID!
- [Monica Craig](#) Unfortunately, all truth seekers face ridicule. Every new discovery seems a threat to their narrow minds and pet theories. These backward thinking individuals even exist in the scientific communities so stay resolute and look toward the " Stars. " We are supporting you and ourselves in the " search for the truth. " <3
- [Silvia Sanchez](#) Hi Mr. ! Good and thanks for sharing !
- [Lila Horch](#) Oh \_oh\_\_ OH\_\_\_NOW , the truth will ".\_\_\_\_Come out and elaborate the truth and only the truth. Must clear things out. My comment is nice and friendly and to like my comment".

# ... and one special cheerleader

- [Donna Hare](#) DON'T ADDRESS FALSE COMMENTS. REAL QUESTIONS YES, BUT JUST GIVE THE FACTS AND IF PEOPLE WANT TO BELIEVE THE TRUTH THEY WILL AND IF THEY DON'T WANT TO KNOW, LET IT GO..... YOU HAVE DONE YOUR PART!!!
- [Ken Johnston](#) I agree, but after you have responded to the same dribble several times, it gets kind of old. **So, now I will ignore them.**
- =====
- NOTE: **Donna Tietze Hare** worked in the NASA Johnson Space Center in Houston as a photo technician in the 1970s, and has told many dubious UFO stories [EG, “aliens attacked Apollo-13”] based on her time there.
- My explanation of the fact-checking reasons I found her stories unworthy of belief is here -- <http://www.jamesoberg.com/hare.donna.tietze.pdf>
- Her Facebook page endorsement of Johnston [January 19, 2016]:  
**“Really need to get these photos before you can't..”**
- Sheppard says Johnston now claims he saw Hare herself performing lunar photo retouching – something SHE has never [so far] claimed. First she only said she saw retouching of EARTH photos, in 2014 she suddenly ‘remembered’ she had also seen other people retouching MOON images [but didn’t claim SHE did]..

# Fact checking Johnston's stories

- THERE IS NO REASON TO IMPLY ANYONE'S INTENTIONAL DECEPTION OR DELIBERATE DISHONESTY TO WHAT COULD EASILY BE CASES OF ENTHUSIASTIC MEMORY DRIFT.
- Johnston served honorably in the US Marine Corps in the difficult 1960s and did perform important tasks in the Apollo program and early shuttle – grounds enough for enduring respect and national, even global, gratitude.
- Johnston's later good works inspiring young people through Civil Air Patrol and Boy Scouts and other community activities should also be his enduring public monument
- BUT – A respect for history, and for the memories of other honest men who likewise served honorably, requires that Johnston's strange allegations of scientific fraud and public deception from Apollo astronauts, scientists, workers and managers be fully investigated to determine believability
- His insistence that the full truth behind these stories be found and given to the public must apply to him as well.

# Fact check – Did NASA ‘fire’ Johnston?

- Press release issued as part of publicity event at the National Press Club in Washington, DC. See <http://www.thespacereview.com/article/1022/1>
- “Dr. Ken Johnston, former Manager of the Data and Photo Control Division at NASA's Lunar Receiving Laboratory during the manned Apollo Lunar Exploration Effort in the 1970's, **was abruptly terminated** Tuesday morning, October 23<sup>rd</sup> [2007], from NASA's prestigious ‘Solar System Ambassador’ (SSA) Program at JPL.
- “The firing was direct reprisal for Johnston's published account in a New York Times Best Seller, ‘Dark Mission: the Secret History of NASA,’ of how NASA ordered him, 40 years ago, **to destroy key Apollo lunar images and data**”
- The book was written by Richard Hoagland and Mike Bara, and widely quoted Johnston, whom they identified as a “former Marine jet pilot”.
- Everything Hoagland claimed, including the date, is non-factual [shocker]. Johnston **chose to resign when challenged to authenticate dubious academic credentials** on NASA's SSA home page. He later emailed **to revoke his resignation** but NASA had deleted his file.

# 'Solar System Ambassador' (SSA) Program



**Kay Ferrari**

Coordinator of the  
JPL/NASA Solar System  
Ambassadors Program



# Johnston's submitted 'Aerospace Ambassador' biography

**Documents show that –**

Ken learned to fly in the US Marine Corps and in the 1960's he was one of the 5 Test Pilots assigned to work with the Astronauts during the Apollo Moon Program at NASA in Houston. His job was to help train the Astronauts to fly the Lunar Module. He was one of the Test Conductors and became the Test Director of the TM-5 Lunar Module Training Vehicle that was used to train all the Lunar Mission Astronauts. In 1969 Ken was responsible for controlling all the Data and Photographic information generated from the Lunar Missions. He has three BS degrees in Aviation and Aerospace Engineering, a Masters in Theology and his PhD. in Meta Physics. Now retired at the age of 61, Dr. Johnston raises miniature horses in New Mexico along with 18 grand children.



**Never finished pilot training, dropped out**

**Never a "test pilot"**

**Never a "trainer"**

**Never 'flew' the LM [TM-5 not a simulator]**

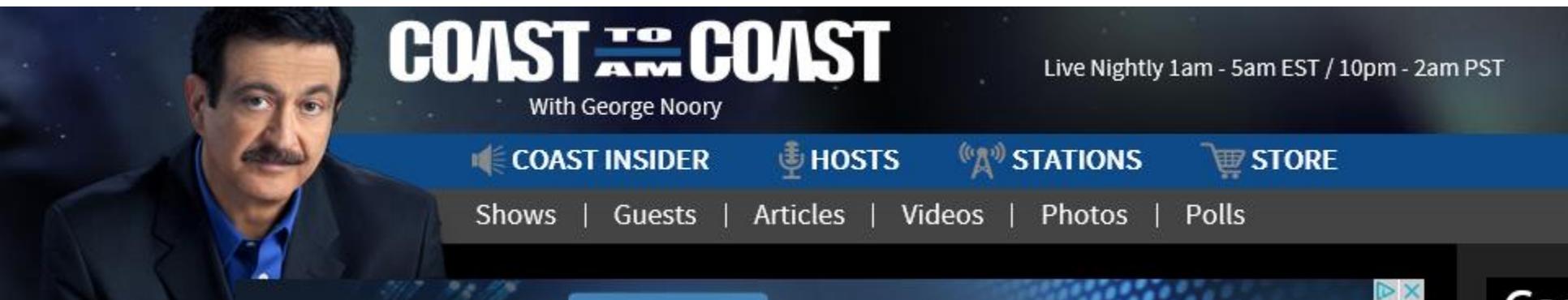
**Did work on LM TM-5 configuration testing ["switch monkey"]**

**Laid off before Apollo-11**

**Never 'controlled' photos**

**Never had "physics PhD"**

# JOHNSTON NOW CLAIMS HE WAS 'FIRED' FROM NASA BUT THE **OTHER** WITNESS – AND **HIS OWN** ORIGINAL STORY – AGREED HE VOLUNTARILY RESIGNED [REASONS IN DISPUTE]



Friday - October 19, 2007 -- Broadcasting live from the [WNIS](#) studio in Norfolk, Virginia, George hosted an evening of Open Lines. Several callers phoned in at George's request to share their dreams about falling (and hitting the ground).

...Near the end of the second hour, George talked briefly with former NASA employee **Ken Johnston**.

**According to Johnston, he has been pressured to resign from his volunteer position at the Jet Propulsion Laboratory** because of his contributions to [Dark Mission](#), a new book by Richard C. Hoagland and Mike Bara that purportedly chronicles the secret history of NASA.

<http://www.coasttocoastam.com/show/2007/10/19>

In a telephone call on October 19, Ferrari [right] told Oberg that Johnston had offered to resign rather than provide documentation of a “PhD in Meta Physics” he had put on his official SSSA bio page. Oberg had called her office because Michael Bara had cited the NASA website as proof the PhD was genuine and he was seeking verification of it. Johnston declined to offer any documentary evidence the degree was authentic. **She immediately deleted the inaccurate biography.**



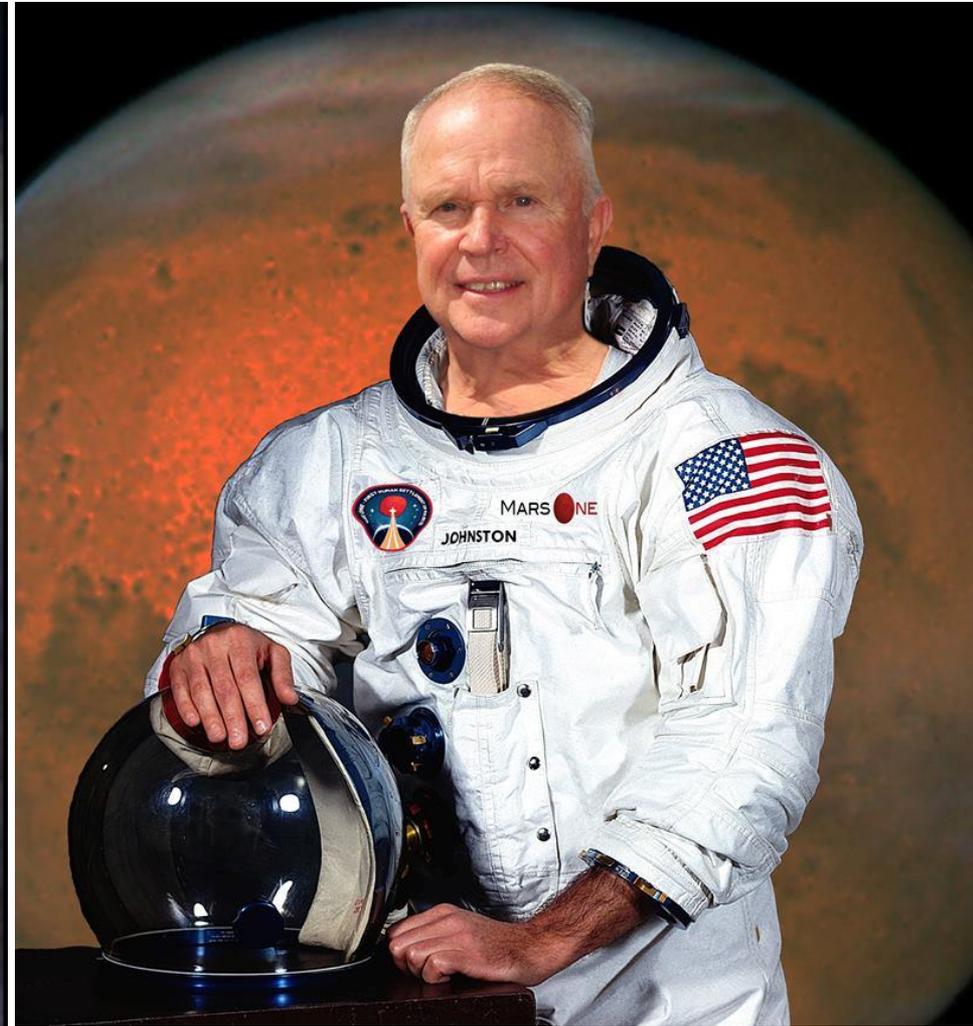
# Conclusions re claimed 'firing'

- During the October 19, 2007, telephone conversation with SSA Director Kay Ferrari, **Johnston offered to resign**, and Ferrari accepted. He was NOT 'fired' to 'punish' him.
- Two different but equally difficult issues could legitimately either have been fatal to his continued association with SSA.
- The biographical information he had submitted for posting on the SSA website was riddled with inaccuracies, especially regarding academic credentials [a **hot button** issue at NASA]
- His personal public statements that NASA had been and still was **committing scientific fraud** over the greatest discovery in human history was bound to garner enhanced credibility from his official association with the SSA program, and thereby subject the program to wide negative publicity and ridicule.
- **He SHOULD have been 'fired' for EITHER reason.** He quit first.
- His email attempt to **reverse resignation** is acknowledgement that HE knew the original termination had been HIS choice.

# Further links investigating Johnston's claims

- Apollo-11 'secret UFO encounter' and Apollo-14 story  
<http://dorkmission.blogspot.com/2015/09/ken-johnston-life-times.html>
- His status as a test pilot  
<http://dorkmission.blogspot.com/2015/11/ken-johnston-life-times-2.html>
- His role as moon photo custodian  
[http://www.jamesoberg.com/ken\\_johnston\\_nasa\\_moon\\_photo\\_manager.pdf](http://www.jamesoberg.com/ken_johnston_nasa_moon_photo_manager.pdf)
- His "PhD" in 'Meta Physics'  
[http://www.jamesoberg.com/Conklin\\_dean-of-seminary\\_skinny.pdf](http://www.jamesoberg.com/Conklin_dean-of-seminary_skinny.pdf)

[November 6, 2014](#) Facebook page [humor – not serious] == “ Ken Johnston wearing the Apollo moon space suit. Thanks Mike Collins. I just had to borrow your suit for this picture. All mine were of me working on the Lunar Module and at the Vacuum Chamber 'B" at MSC/JSC”



<http://www.gadcollection.com/298-392-large/nasa-apollo-11-michael-collins-official-portrait-in-space-suit.jpg>

<https://www.facebook.com/photo.php?fbid=10205509363561788&set=a.1586482190278.2080921.1482490526&type=3&theater>



# 2016 Official Roswell, New Mexico UFO Alien Festival

June 30-July 3, 2016

<http://www.ufofestivalroswell.com/>

575-914-8017 | [info@ufofestivalroswell.com](mailto:info@ufofestivalroswell.com)

# JOHNSTON TO SPEAK ON ALL THREE DAYS

Friday, July 1st • 3 p.m. • Convention Center Nancy Lopez/Robert Goddard Room •

Lecture – Ken’s Moon Apollo Archives

Saturday, July 2nd • 3 p.m. • UFO Museum Video Room •

Lecture – Ken’s Moon Apollo Archives

Sunday, July 3rd • 3 p.m. • Convention Center Nancy Lopez/Robert Goddard Room •

Lecture – Ken’s Moon Apollo Archives

<http://www.ufofestivalroswell.com/ufo-festival-guest-speakers/ken-johnston/>

## OFFICIAL BIOGRAPHY

- Dr. Ken Johnston Sr was a marine pilot and one of four Civilian Astronaut Consultant Pilots for NASA where he tested spacesuits and other equipment as his first consulting job for NASA.
- Later, he became a primary trainer for astronauts to learn the systems of the Lunar Module (LM) that eventually was used to land on the moon during the Apollo missions.
- His last position with NASA was working in the Lunar Receiving Lab.
- Ken currently is retired and works as a leader in the Civil Air Patrol in New Mexico.
- “KEN’S MOON” the book series, is about Ken’s human experience and of his collection of historical Apollo mission photographs.

# Fact check

- “Dr. Ken Johnston ...” got the title by buying a mail-order “Doctor of Philosophy” certificate from a PO Box “diploma mill” in Denver.
- “...was a marine pilot” – In the USMC in 1965 he was sent to US Navy flight school but dropped out without earning his wings.
- “... [was] one of four Civilian Astronaut Consultant Pilots for NASA “ – This title only appears on what looks like a stick-on label to a ‘duty log’ [he never piloted anything, even ground simulators, at NASA].
- “...[was] a primary trainer for astronauts to learn the systems of the Lunar Module (LM) ” – as a junior avionics tech [aged 25] he reportedly was a ‘switch monkey’ verifying wiring, never had any training duties.
- Unneeded, Johnston was laid off and left Houston prior to Apollo-11.
- “... [worked] in the Lunar Receiving Lab” .... As a shipping clerk packaging moon dirt and photos [from another office] for scientists.
- Was “fired for revealing moon alien secrets”. ... Resigned from volunteer public outreach position over request for proof of dubious bio info.

# FUN FOR THE WHOLE FAMILY

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ALL AGES

SATURDAY  
JULY 2, 2016  
3PM  
ROSWELL CIVIC CENTER

JOIN US IN THE LIGHT PARADE JULY 31

REGISTRATION AT 10:00 AM  
CONTEST BOOK OUT AT 10:00 AM  
LATE ARRIVAL REGISTRATION NOT GUARANTEED

**CASH PRIZES**

Categories for  
• Most Creative  
• TV Movie Personalities  
• Cosplay

**PET CONTEST**

PET CONTEST WILL BE HELD SEPARATELY AT 10:00 AM IN THE CIVIC CENTER PLAZA LOCATED OUTSIDE THE CONVENTION CENTER AT 812 N. MAIN ST.

Child (tot-16) and Adult (17-older) divisions

For further information and to register, call (505) 624-6991, ext. 11, or visit [www.industrialroswell.com](http://www.industrialroswell.com) for a registration form and rules. Photographs must be received by the Photo Section Office. See the Pet Contest Thursday, June 10, 2016, and Daily Registration Form Online.



2015  
10K 5K

# ALIEN CHASE

10¢



ROSWELL

# Jim Oberg and Bret Sheppard

- Never met, have exchanged views frankly but respectfully
- Lunar Anomaly Research Society [~1500 members]
- Member comments on Oberg:
- [Thaddeus J Stockowski](#) this guy used to make me want to smash my tv lol
- [Lance Oliver](#) Yes, he is a paid disinformation agent.
- [Taff Derek Baker](#). You and your team of schoolgirls at play.. pathetic little man.
- [Karen Christine Patrick](#) NASA... Not A Space Agency... a psyop branding over CGI created missions and manipulated photographic "evidence" ... pretty pictures with so many inconsistencies its laughable.
- [Jeff Miller](#) I can honestly say I despise this man. Just sayin'

# Karen Christine Patrick

**Any facebook comment that opens with an insult is actually doing you a favour, by letting you know right up front not to take whoever posted it seriously. A person with an argument they can support feels no need for aggression or insults, because they've got facts, logic, or clear thinking to back them up. Someone who opens with name calling clearly imagines belligerence will somehow magically make a weak position stronger, that browbeating others will discourage us from challenging them knowing that abuse will follow. It merely indicates that they know on some level that their reasoning is weak, and advertises in public that unlike the rest of us, their debating skills never improved after grade school. Not once ever in the entirety of human history has someone convinced others of the correctness of their position or brought anyone over to their way of thinking by beginning with derision and disrespect. They're not here to discuss anything like an adult, merely to flaunt the chip on their shoulder, and couldn't more clearly be telling you right away not to waste your time.**

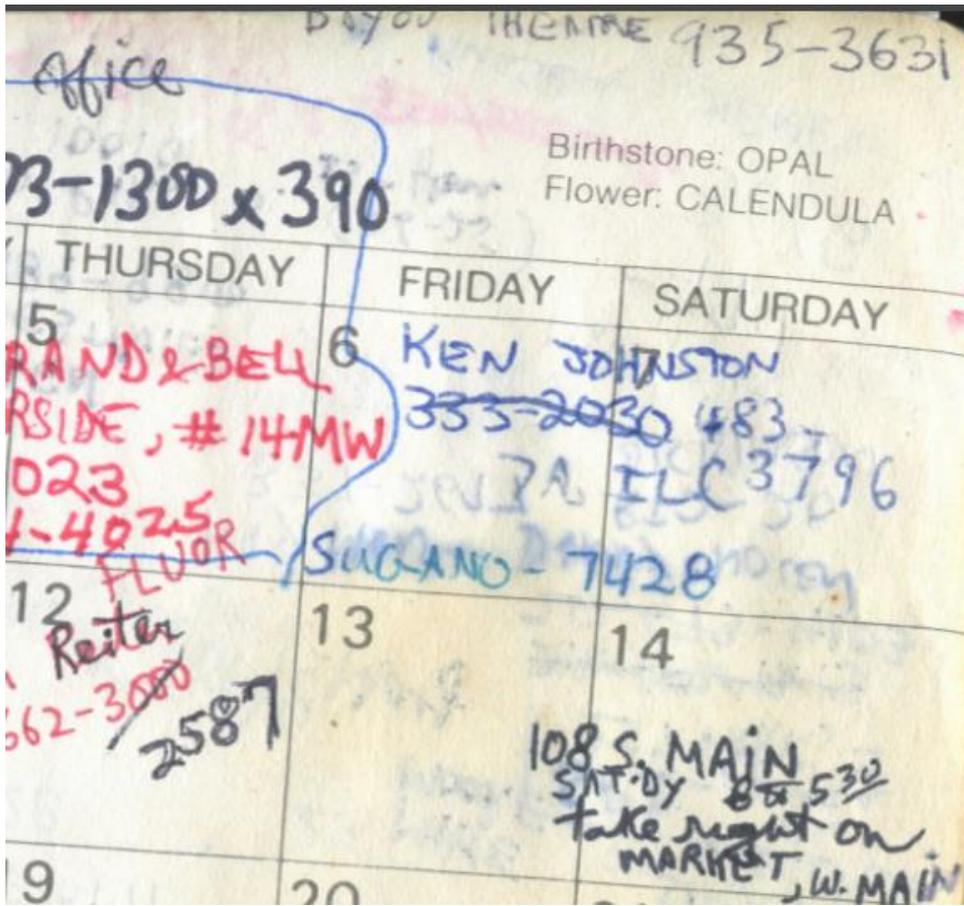
# “Lunar Expert Karen Christine Patrick”

- June 18 Online Conference -- <http://enkispeaks.com/2016/05/nibiru-anunnaki-giants-who-posed-as-gods-jesus-an-online-conference/>
- Karen Patrick discusses and displays photos of the moon taken by the Apollo mission that whistleblower Apollo Astronaut Ken Johnston obtained before NASA tampering.
- She shows **hidden structures** Moon anomaly researcher Brett Sheppard uncovered **beneath the NASA paint-over**.
- Karen and Dr. [Sasha-Alex] Lessin have been working with astronaut whistleblower Johnston who revealed how **Extraterrestrials trained him** to disclose untouched NASA photos of operating moonbases and ancient ruins on Mars long before Armstrong arrived.
- Click <http://wp.me/p2OzDR-4Ua> and hear how he got photos that show mile-high domed spaceports, huge cities, ancient monuments and ruins on the moon.
- Hear how, when Dr. Lessin regressed him, **Johnston’s [sic!] recalled how the ETs trained him and other whistleblowers to disclose the ET presence on the moon, Mars and Earth**

# Ken Johnston and Jim Oberg



- Both overlapped at NASA Houston late 1970's, including bldg 4 {Mission Ops}; both have roots in New Mexico
- Oberg had no memory of ever meeting Johnston but knew hundreds of workers from Apollo and shuttle programs
- He did find Johnston's name and phone in his 1978 datebook, so he forgot and Johnston was correct that they HAD known each other
- Oberg recalls a 2002 phone call from Johnston about the "Survivor Space" TV project including wondering "Who IS this guy?"
- Johnston's specific memories of conversations [eg, Oberg's "Masters degree in media manipulation"] are non-factual

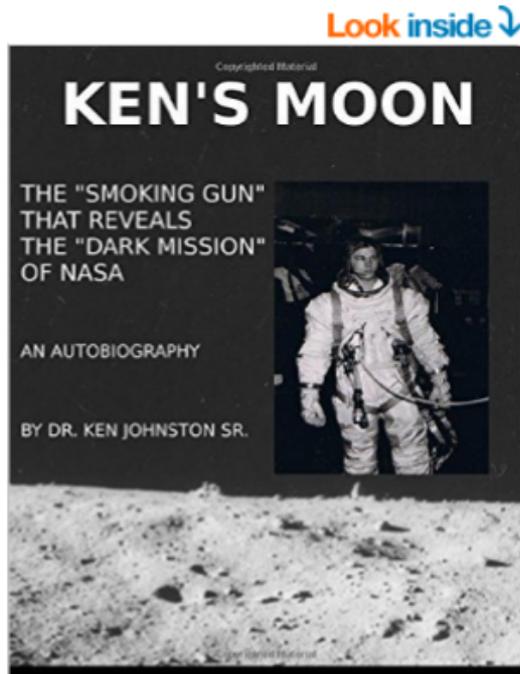


Jim's 1978 datebook  
had an entry for  
Johnston

# MarsOne Conference, Houston, August 2014



# Amazon website reviews



 Flip to back



## Ken's Moon: The Smoking Gun that Reveals the Dark Secret of NASA Paperback – July 9, 2016

by [Dr. Ralph Kennedy Johnston Sr.](#) (Author)

★★★★☆ ▾ 3 customer reviews

► [See all 2 formats and editions](#)

**Paperback**

**\$30.00**

3 Used from **\$25.95**

11 New from **\$25.89**

The story of Ken Johnston's archive of historic NASA photos and his decision to go public with evidence of the manipulation of those images from the Apollo moon missions is the stuff of legend in the alternative history community. The basic story is that Ken discovered a disturbing situation in the secret halls of our hallowed space agency. At the Lunar Receiving Laboratory, Ken was the Director of the Data and Photo Control Department, responsible for all the photographs and data generated by the contributing scientists from around the world. He also produced and edited the NASA Lunar Sample Information Catalog for each of the Lunar landing missions. One day, Ken enters the room where he sees strange activity.

[https://www.amazon.com/Kens-Moon-Smoking-Reveals-Secret/dp/1535205962/ref=sr\\_1\\_1?ie=UTF8&qid=1474396695&sr=8-1&keywords=ken%27s+moon](https://www.amazon.com/Kens-Moon-Smoking-Reveals-Secret/dp/1535205962/ref=sr_1_1?ie=UTF8&qid=1474396695&sr=8-1&keywords=ken%27s+moon)

# First positive review

- **I've seen the truth and you can too** on September 14, 2016
- [Frank Lakeman](https://www.amazon.com/gp/pdp/profile/AUR9SWNROGIBE/ref=cr_cm_rdp_pdp) [https://www.amazon.com/gp/pdp/profile/AUR9SWNROGIBE/ref=cr\_cm\_rdp\_pdp]
- “Buy the movie ‘For All Mankind’ which was put out on the 20th anniversary of the Apollo 11 landing. Between 50 and 60 minutes (I forget the exact minute) you'll see Buzz Aldrin coming down the ladder in full color. This segment was filmed by Armstrong and is clear and distinct.
- “As Aldrin gets to the bottom you can see off in the distance a white tower. Can't miss it, it's undeniable. It's not fuzzy, it's not tiny, it's large and sitting right there in a NASA video.
- “I'm sure the ‘one star trolls’ will avoid that one since they're not interested in the truth.
- “But so far as Johnston's claim that there are structures on the moon - there's your proof completely independent of his book or Richard Hoagland's Dark Mission.
- “I've gone to the NASA Apollo sites and pulled up images where there is clear evidence that the pictures have had ‘features’ that have been rubbed out. It's time for NASA to come clean, not only about the moon but Mars too.
- “Ken Johnston is a great guy and an eye witness to the greatest cover-up in history. I commend him for his courage and honesty. It's time for others to come forward and join him. “

“...You'll see Buzz Aldrin coming down the ladder in full color. This segment was filmed by Armstrong and is clear and distinct. As Aldrin gets to the bottom you can see off in the distance a white tower. Can't miss it, it's undeniable. It's not fuzzy, it's not tiny, it's large and sitting right there in a NASA video.”



# Debunking of 'tower' claim

- Oberg: This is a good example of the kind of superficial and fantasy-driven thinking that goes into 'moon aliens' narratives... The astronaut is not Aldrin, the video is from Apollo-14's second EVA. What is apparent to even the most casual viewer is the dish antenna on the left, erected on the surface during a previous EVA along with many other science experiments, including the tall, thin solar wind collector deployed on Apollo-14's eva-1 and retrieved on eva-2.
- Lakeman: No deal. I've seen the antenna you're talking about - tiny and thin. The tower I'm talking about is on the horizon.
- Oberg: If it's Aldrin, WHO assembled the parabolic dish antenna you can plainly see standing in the left of the scene next to the LM? And then WHY does exactly the same down-the-ladder scene with 'tower' appear on the Apollo-14 video? The 'tower' I referred to wasn't an antenna, where did you get that idea? I was talking about the foil strip on a stick.
- Oberg: The 16-mm film of Mitchell's descent to the surface, that was used in 'For All Mankind' to illustrate Aldrin's descent, was taken by Shepard standing near the TV camera location on the pre-flight chart [in the Press Kit]. The entire 16-mm sequence is here: <https://www.youtube.com/watch?v=LhCRIJhDaCM>

"For All Mankind", full NASA movie (1989).

[https://en.wikipedia.org/wiki/For\\_All\\_Mankind](https://en.wikipedia.org/wiki/For_All_Mankind)

<https://www.youtube.com/watch?v=FJiHAoAru54>

Produced and Directed  
by

**Al Reinert**

An

Apollo Associates/FAM Productions Inc.  
Production

Copyright © MCMLXXXIX Apollo Associates

**PARABOLIC  
S-BAND  
ANTENNA**

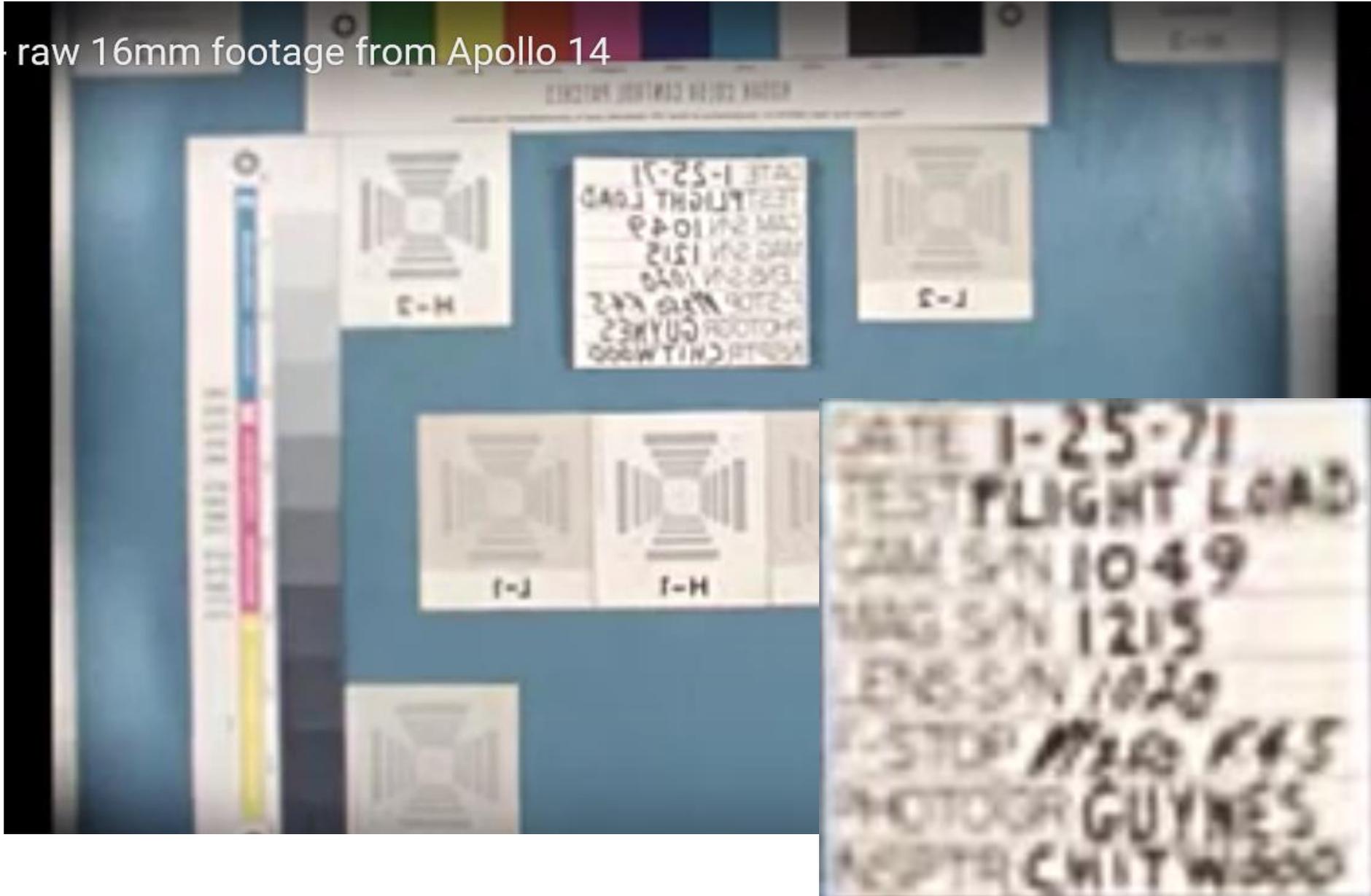
**SOLAR WIND  
COMPOSITION  
COLLECTOR**

I said, "Okay, a bet's a bet."  
So I bet this person \$500,

▶ ▶ 🔊 49:47 / 1:19:51

# Raw 16-mm footage from Apollo-14

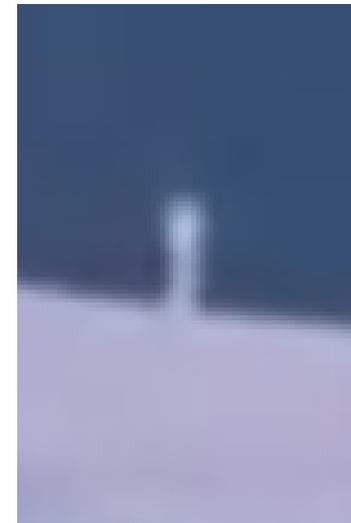
raw 16mm footage from Apollo 14

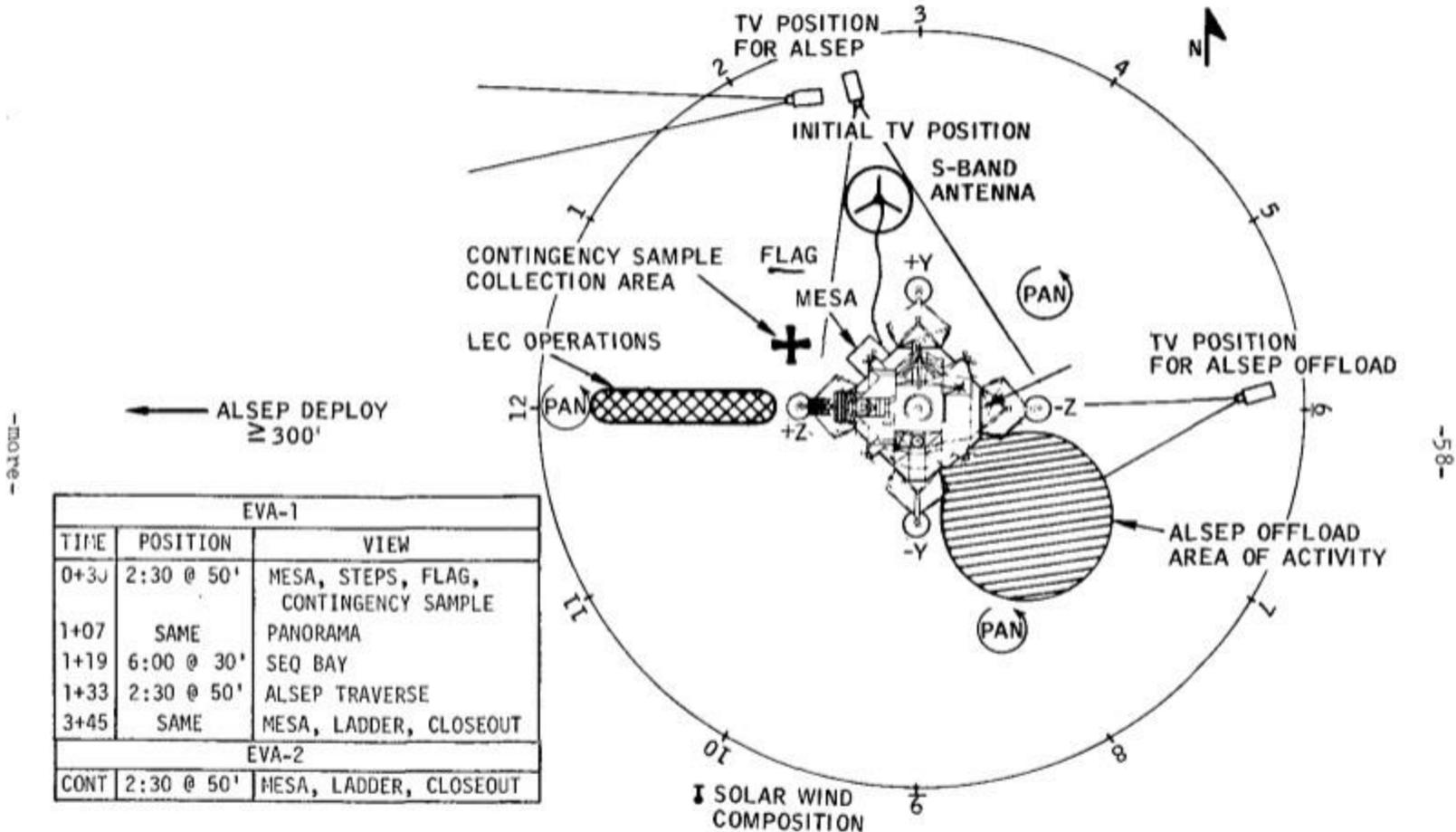


# Astronaut with solar wind collector



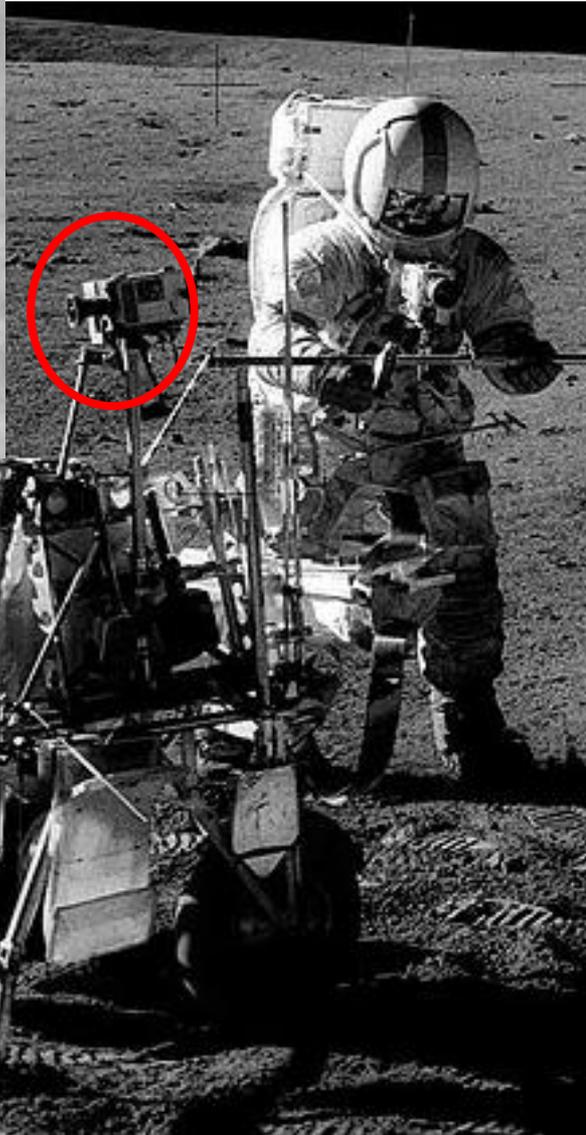
**STRIP LOOKS NARROWER  
IN MITCHELL DESCENT FILM  
BECAUSE IT WAS DEPLOYED  
TO FACE THE SUN, WHICH  
IS OFF TO THE LEFT IN THE  
VIDEO FIELD-OF-VIEW**





**PROBABLE TV AREAS FOR NEAR LM SURFACE ACTIVITIES**

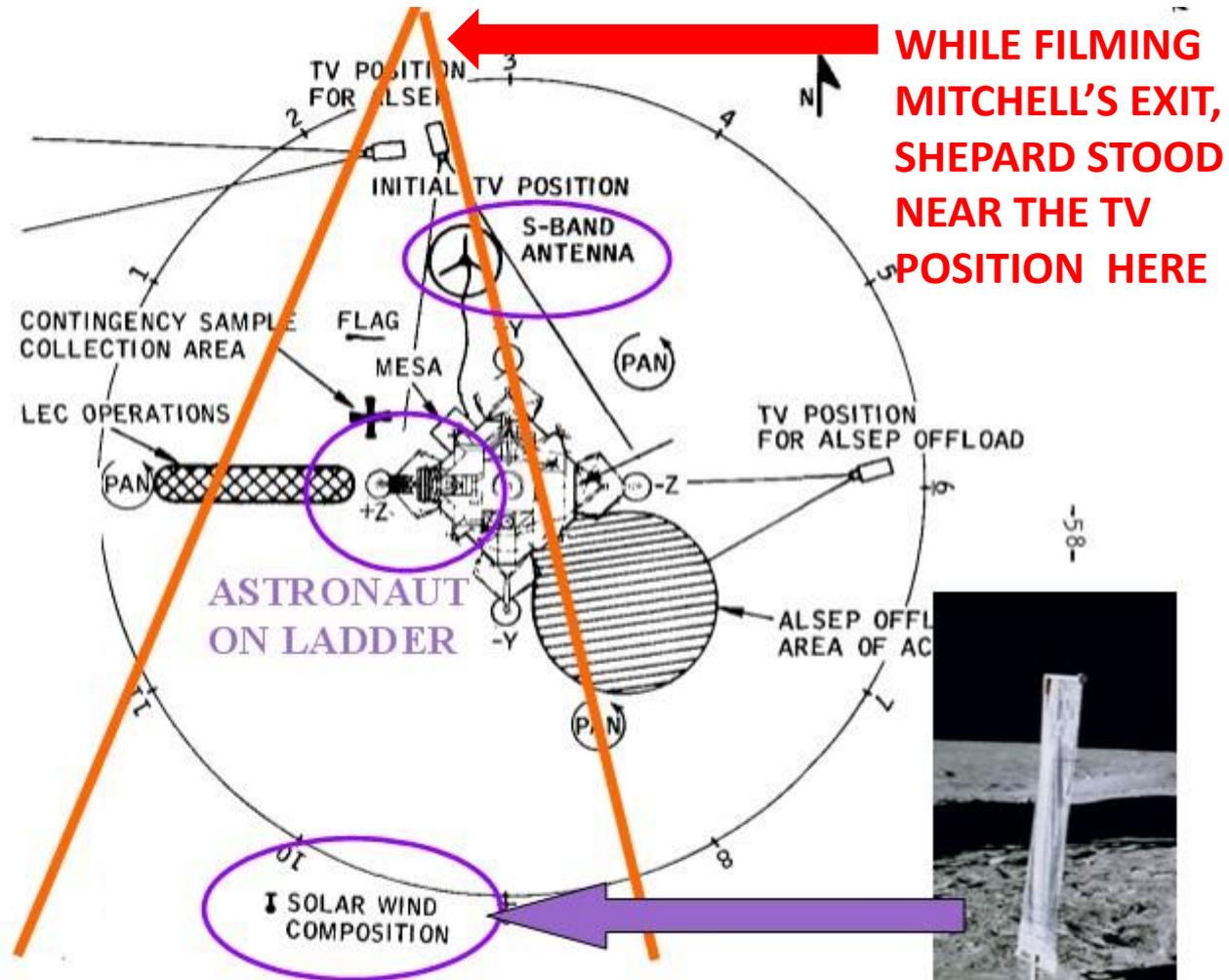
# 16-mm movie camera



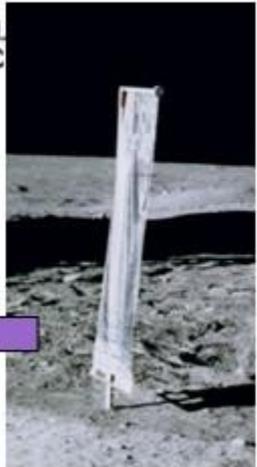
The 16mm Maurer Data Acquisition Camera is best known for the movies it was used to take through the Lunar Module Pilot's window during the approach and landing of the LM. Also, **all of the movie footage taken on the lunar surface was done with the DAC.** ....On Apollo 14 it was mounted on the Modularized Equipment Transporter [MET].

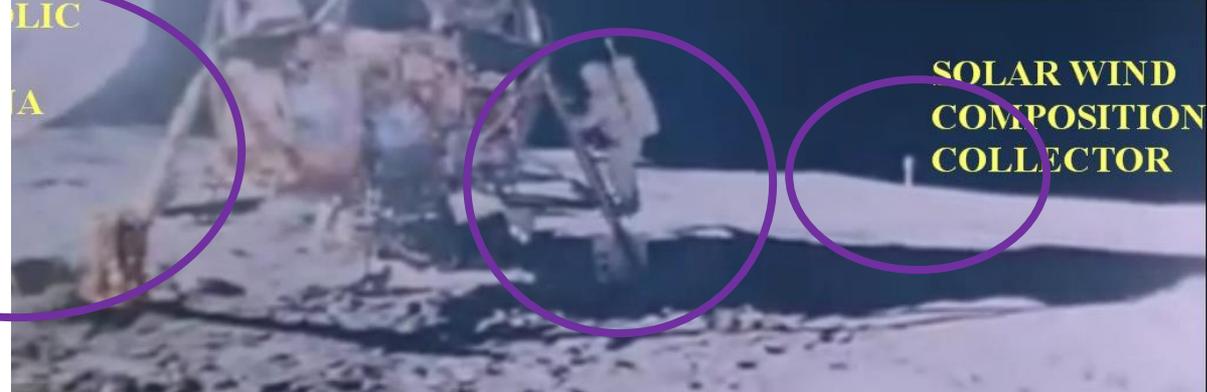
# WHAT WAS REALLY IN THE CAMERA'S FIELD-OF-VIEW

**ANNOTATED MAP OF TV CAMERA FIELD OF VIEW AT START OF APOLLO-14 EVA-2 SHOWING [LEFT TO RIGHT] ANTENNA, ASTRONAUT ON LADDER, AND SOLAR WIND COLLECTOR**



**WHILE FILMING MITCHELL'S EXIT, SHEPARD STOOD NEAR THE TV POSITION HERE**



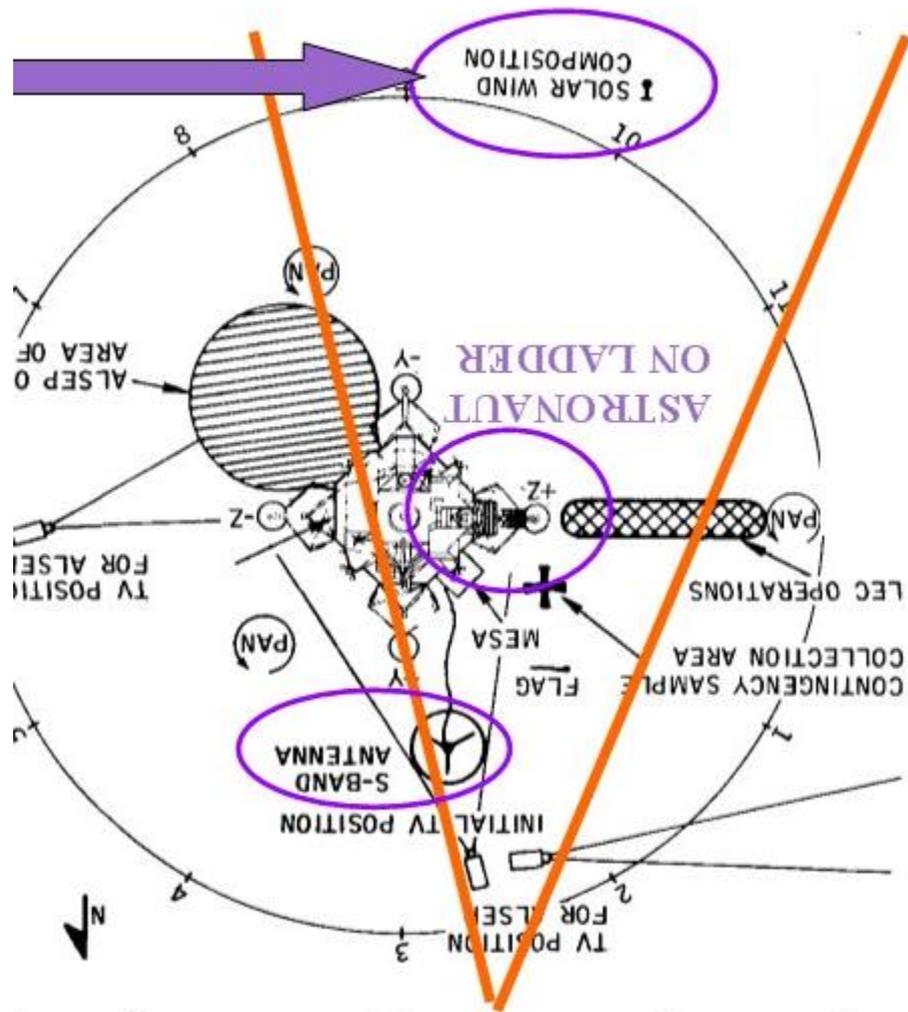


SOLAR WIND  
COMPOSITION  
COLLECTOR

# SIDE-BY-SIDE

[top] 16-mm scene

[bottom] planned layout  
of hardware around  
Apollo-14 Lunar Module



*LEFT-TO-RIGHT:*

- S-BAND DISH ANTENNA
- LUNAR MODULE
- LADDER W/ MITCHELL
- SOLAR WIND STRIP

# Pro-Johnston claim collapses

- Misidentified mission shown in commercial documentary [NOT a NASA video]
- Failed to recognize significance of antenna seen in 'Aldrin descent' sequence
- Claim of “a white tower... undeniable... not fuzzy, it's not tiny, it's large and sitting right there in a NASA video” is imaginary.
- “It's time for NASA to come clean” but writer has not responded to contrary evidence.

# Summary

- In outer space, anything is possible and all unusual interpretations must be championed and argued
- These claims that a private stash of original “untouched” Apollo moon photos prove unknown technology is on the moon are not persuasive
- There is no evidence these photos show any scenes not also in higher-quality NASA and academic archives
- Claimed visual evidence either is over-interpreted blobs, misperceived natural features, sloppy scanning, or accidental or deliberate alterations
- The witness claim of a specific film alteration of Tsiolkovskiy crater on Apollo-14 is not credible [separate report]
- All space imagery still deserves thorough assessment for any possible surprises, and imaginative suggestions are valuable